



*Musikverlag Sandmann
Edition Golden Brass*



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Musik und Arrangement :
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Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- Flöte in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B
- Schlagzeug, Große Trommel/Becken
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- Tenorhorn in B (2x)
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)

Zusätzlich :

- 1.Posaune (Substitut für Horn) in C/B, 2.Posaune (Substitut für Horn) in C/B,
3.Posaune (Substitut für Horn) in C/B

Flöte in C
mf

Es-Klarinette
mf

1. Klarinette in B
Solo ad lib.
mf *Tutti*

2. Klarinette in B
mf

3. Klarinette in B
mf

1./2. Horn in Es
mf

3./4. Horn in Es
mf

1. Trompete in B

2. Trompete in B

1. Posaune in C
mf

2. Posaune in C
mf

3. Posaune in C
mf

Schlagzeug
ad lib. *weich* *mf* *play!*

Große Trommel/Becken
mf

1. Flügelhorn in B
Solo ad lib.
mf *Tutti*

2. Flügelhorn in B
Solo ad lib.
mf *Tutti*

Tenorhorn in B
mf

Bariton in C
mf

1./2. Tuba in C
mf

Flt. in C

Musical staff for Flute in C, starting at measure 9 with a *mf* dynamic.

Es-Klar.

Musical staff for E-flat Clarinet, starting at measure 9 with a *mf* dynamic.

1.Klar. in B

Musical staff for 1st Clarinet in B-flat, starting at measure 9 with a *mf* dynamic.

2.Klar. in B

Musical staff for 2nd Clarinet in B-flat, starting at measure 9 with a *mf* dynamic.

3.Klar. in B

Musical staff for 3rd Clarinet in B-flat, starting at measure 9 with a *mf* dynamic.

1./2.Hrn. in Es

Musical staff for 1st/2nd Horn in E-flat, playing chords with a *mf* dynamic.

3./4.Hrn. in Es

Musical staff for 3rd/4th Horn in E-flat, playing chords with a *mf* dynamic.

1.Trpt. in B

Musical staff for 1st Trumpet in B-flat, playing a melodic line with a *mf* dynamic.

2.Trpt. in B

Musical staff for 2nd Trumpet in B-flat, playing a melodic line with a *mf* dynamic.

1.Pos. in C

Musical staff for 1st Trombone in C, playing a melodic line with a *mf* dynamic.

2.Pos. in C

Musical staff for 2nd Trombone in C, playing a melodic line with a *mf* dynamic.

3.Pos. in C

Musical staff for 3rd Trombone in C, playing a melodic line with a *mf* dynamic.

Schlgz.

Musical staff for Snare Drum, showing rhythmic patterns with a *mf* dynamic.

Gr. Tr./Bck.

Musical staff for Grand Drum/Bass Drum, showing rhythmic patterns with a *mf* dynamic.

1.Flgh. in B.

Musical staff for 1st Flute in B-flat, playing a melodic line with a *mf* dynamic.

2.Flgh. in B.

Musical staff for 2nd Flute in B-flat, playing a melodic line with a *mf* dynamic.

Tenh. in B

Musical staff for Tenor Horn in B-flat, playing a melodic line with a *mf* dynamic.

Bar. in C

Musical staff for Baritone in C, playing a melodic line with a *mf* dynamic.

1./2.Tba. in C

Musical staff for 1st/2nd Trombone in C, playing a melodic line with a *mf* dynamic.

32

Flt. in C

Es-Klar.

1.Klar. in B

2.Klar. in B

3.Klar. in B

1./2.Hrn. in Es

3./4.Hrn. in Es

1.Trpt. in B

2.Trpt. in B

1.Pos. in C

2.Pos. in C

3.Pos. in C

Schlgz.

Gr. Tr./Bck.

1.Flgh. in B.

2.Flgh. in B.

Tenh. in B

Bar. in C

1./2.Tba. in C

40

The page contains the following instruments and parts:

- Flt. in C
- Es-Klar.
- 1.Klar. in B
- 2.Klar. in B
- 3.Klar. in B
- 1./2.Hrn. in Es
- 3./4.Hrn. in Es
- 1.Trpt. in B
- 2.Trpt. in B
- 1.Pos. in C
- 2.Pos. in C
- 3.Pos. in C
- Schlgz.
- Gr. Tr./Bck.
- 1.Flgh. in B.
- 2.Flgh. in B.
- Tenh. in B
- Bar. in C
- 1./2.Tba. in C

Rehearsal mark 40 is indicated at the beginning of the first system. The score includes first and second endings for each system, marked with '1.' and '2.' above the staves. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The music is written in a key signature of two flats (B-flat and E-flat).

Trio

48

Flt. in C
Es-Klar.
1.Klar. in B
2.Klar. in B
3.Klar. in B

mf

Trio

1./2.Hrn. in Es
3./4.Hrn. in Es

mf

Trio

1.Trpt. in B
2.Trpt. in B

mf

Trio

1.Pos. in C
2.Pos. in C
3.Pos. in C

mf

Trio

Schlgz.
Gr. Tr./Bck.

mf

Trio

1.Flgh. in B.
2.Flgh. in B.
Tenh. in B
Bar. in C
1./2.Tba. in C

mf

71

Flt. in C

Es-Klar.

1.Klar. in B

2.Klar. in B

3.Klar. in B

1./2.Hrn. in Es

3./4.Hrn. in Es

1.Trpt. in B

2.Trpt. in B

1.Pos. in C

2.Pos. in C

3.Pos. in C

Schlgz.

Gr. Tr./Bck.

1.Flgh. in B.

2.Flgh. in B.

Tenh. in B

Bar. in C

1./2.Tba. in C

mf

tr

f

||2.

79

Flt. in C

Es-Klar.

1.Klar. in B

2.Klar. in B

3.Klar. in B

1./2.Hrn. in Es

3./4.Hrn. in Es

1.Trpt. in B

2.Trpt. in B

1.Pos. in C

2.Pos. in C

3.Pos. in C

Schlgz.

Gr. Tr./Bck.

1.Flgh. in B.

2.Flgh. in B.

Tenh. in B

Bar. in C

1./2.Tba. in C

The musical score for page 79 is arranged in a standard orchestral format. It begins with a box containing the number '79'. The instruments listed on the left are: Flt. in C, Es-Klar., 1.Klar. in B, 2.Klar. in B, 3.Klar. in B, 1./2.Hrn. in Es, 3./4.Hrn. in Es, 1.Trpt. in B, 2.Trpt. in B, 1.Pos. in C, 2.Pos. in C, 3.Pos. in C, Schlgz., Gr. Tr./Bck., 1.Flgh. in B., 2.Flgh. in B., Tenh. in B, Bar. in C, and 1./2.Tba. in C. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first five staves (Flute and Clarinets) feature melodic lines with trills (tr) and a dynamic marking of *mf*. The Horns and Trumpets play sustained chords and melodic fragments, also marked *mf*. The Trombones and Basses provide harmonic support with sustained notes and chords, marked *mf*. The Percussion (Schlgz. and Gr. Tr./Bck.) plays a rhythmic pattern of eighth notes, marked *mf*. The Flageolets (Flgh.) and Tenor Horn (Tenh.) play sustained notes and melodic lines, marked *mf*. The Tuba (Tba.) plays sustained notes, marked *mf*. The score is divided into two systems by a double bar line with repeat dots. The first system consists of measures 1-4, and the second system consists of measures 5-8.

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed are:

- Flt. in C
- Es-Klar.
- 1.Klar. in B
- 2.Klar. in B
- 3.Klar. in B
- 1./2.Hrn. in Es
- 3./4.Hrn. in Es
- 1.Trpt. in B
- 2.Trpt. in B
- 1.Pos. in C
- 2.Pos. in C
- 3.Pos. in C
- Schlgz.
- Gr. Tr./Bck.
- 1.Flgh. in B.
- 2.Flgh. in B.
- Tenh. in B
- Bar. in C
- 1./2.Tba. in C

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

97

Flt. in C

Es-Klar.

1. Klar. in B

2. Klar. in B

3. Klar. in B

1./2. Hrn. in Es

3./4. Hrn. in Es

1. Trpt. in B

2. Trpt. in B

1. Pos. in C

2. Pos. in C

3. Pos. in C

Schlgz.

Gr. Tr./Bck.

1. Flgh. in B.

2. Flgh. in B.

Tenh. in B

Bar. in C

1./2. Tba. in C

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.