



*Musikverlag Sandmann
Edition Golden Brass*



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- Marsch -

Musik und Arrangement :
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Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- Flöte in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B
- Schlagzeug, Große Trommel/Becken
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- Tenorhorn in B (2x)
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)

Zusätzlich :

- 1.Posaune (Substitut für Horn) in C/B, 2.Posaune (Substitut für Horn) in C/B,
3.Posaune (Substitut für Horn) in C/B

Flöte in C

Es-Klarinette

1.Klarinette in B

2.Klarinette in B

3.Klarinette in B

1./2.Horn in Es

3./4.Horn in Es

1.Trompete in B

2.Trompete in B

1.Posaune in C

2.Posaune in C

3.Posaune in C

Schlagzeug

Große Trommel/Becken

1.Flügelhorn in B

2.Flügelhorn in B

Tenorhorn in B

Bariton in C

1./2.Tuba in C

9

Flt. in C

Es-Klar.

1.Klar. in B

2.Klar. in B

3.Klar. in B

1./2.Hrn. in Es

3./4.Hrn. in Es

1.Trpt. in B

2.Trpt. in B

1.Pos. in C

2.Pos. in C

3.Pos. in C

Schlgz.

Gr. Tr./Bck.

1.Flgh. in B

2.Flgh. in B

Tenh. in B

Bar. in C

1./2.Tba. in C

25

Flt. in C

Es-Klar.

1.Klar. in B

2.Klar. in B

3.Klar. in B

1./2.Hrn. in Es

3./4.Hrn. in Es

1.Trpt. in B

2.Trpt. in B

1.Pos. in C

2.Pos. in C

3.Pos. in C

Schlgz.

Gr. Tr./Bck.

1.Flgh. in B

2.Flgh. in B

Tenh. in B

Bar. in C

1./2.Tba. in C

Flt. in C *f* *mf*

Es-Klar. *f* *mf*

1.Klar. in B *f* *mf*

2.Klar. in B *f* *mf*

3.Klar. in B *f* *mf*

1./2.Hrn. in Es *f* *mf*

3./4.Hrn. in Es *f* *mf*

1.Trpt. in B *f* *mf*

2.Trpt. in B *f* *mf*

1.Pos. in C *mf* *f*

2.Pos. in C *mf* *f*

3.Pos. in C *mf* *f*

Schlgz. *f* *mf*

Gr. Tr./Bck. *f* *mf*

1.Flgh. in B *f* *mf*

2.Flgh. in B *f* *mf*

Tenh. in B *mf* *f*

Bar. in C *mf* *f*

1./2.Tba. in C *mf* *f*

49

Flt. in C 1. rep. ad lib. 2. *mf* D.S. al \oplus - \oplus

Es-Klar. *mf* D.S. al \oplus - \oplus

1.Klar. in B *mf* D.S. al \oplus - \oplus

2.Klar. in B *mf* D.S. al \oplus - \oplus

3.Klar. in B *mf* D.S. al \oplus - \oplus

1./2.Hrn. in Es 1. rep. ad lib. 2. D.S. al \oplus - \oplus

3./4.Hrn. in Es D.S. al \oplus - \oplus

1.Trpt. in B 1. rep. ad lib. 2. *mf* D.S. al \oplus - \oplus

2.Trpt. in B *mf* D.S. al \oplus - \oplus

1.Pos. in C 1. rep. ad lib. 2. *mf* D.S. al \oplus - \oplus

2.Pos. in C *mf* D.S. al \oplus - \oplus

3.Pos. in C D.S. al \oplus - \oplus

Schlgz. 1. rep. ad lib. 2. D.S. al \oplus - \oplus

Gr. Tr./Bck. D.S. al \oplus - \oplus

1.Flgh. in B 1. rep. ad lib. 2. *mf* D.S. al \oplus - \oplus

2.Flgh. in B *mf* D.S. al \oplus - \oplus

Tenh. in B *mf* D.S. al \oplus - \oplus

Bar. in C *mf* D.S. al \oplus - \oplus

1./2.Tba. in C D.S. al \oplus - \oplus

Flt. in C

Es-Klar.

1.Klar. in B

2.Klar. in B

3.Klar. in B

1./2.Hrn. in Es

3./4.Hrn. in Es

1.Trpt. in B

2.Trpt. in B

1.Pos. in C

2.Pos. in C

3.Pos. in C

Schlgz.

Gr. Tr./Bck.

1.Flgh. in B

2.Flgh. in B

Tenh. in B

Bar. in C

1./2.Tba. in C

The musical score for page 54 includes the following parts and markings:

- Flt. in C:** Treble clef, starting with a melodic line that transitions to a rhythmic pattern of eighth notes.
- Es-Klar.:** Treble clef, mirroring the flute's initial melody.
- 1.Klar. in B:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- 2.Klar. in B:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- 3.Klar. in B:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- 1./2.Hrn. in Es:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- 3./4.Hrn. in Es:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- 1.Trpt. in B:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- 2.Trpt. in B:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- 1.Pos. in C:** Bass clef, playing a sustained low note.
- 2.Pos. in C:** Bass clef, playing a sustained low note.
- 3.Pos. in C:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Schlgz.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Gr. Tr./Bck.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- 1.Flgh. in B:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- 2.Flgh. in B:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tenh. in B:** Treble clef, playing a melodic line with long slurs.
- Bar. in C:** Bass clef, playing a melodic line with long slurs.
- 1./2.Tba. in C:** Bass clef, playing a rhythmic accompaniment of eighth notes.

Dynamic markings (*f*) are present in the woodwind and brass parts. The tuba part includes markings for *div.* and *á 2*.

Flt. in C

Es-Klar.

1.Klar. in B

2.Klar. in B

3.Klar. in B

1./2.Hrn. in Es

3./4.Hrn. in Es

1.Trpt. in B

2.Trpt. in B

1.Pos. in C

2.Pos. in C

3.Pos. in C

Schlgz.

Gr. Tr./Bck.

1.Flgh. in B

2.Flgh. in B

Tenh. in B

Bar. in C

1./2.Tba. in C

Detailed description: This page of a musical score, numbered 85, contains 18 staves for various instruments. The instruments listed on the left are: Flt. in C, Es-Klar. (E-flat Clarinet), 1.Klar. in B (B-flat Clarinet), 2.Klar. in B (B-flat Clarinet), 3.Klar. in B (B-flat Clarinet), 1./2.Hrn. in Es (E-flat Horn), 3./4.Hrn. in Es (E-flat Horn), 1.Trpt. in B (B-flat Trumpet), 2.Trpt. in B (B-flat Trumpet), 1.Pos. in C (C Trumpet), 2.Pos. in C (C Trumpet), 3.Pos. in C (C Trumpet), Schlgz. (Snare Drum), Gr. Tr./Bck. (Grand Drum/Bass Drum), 1.Flgh. in B (B-flat Flute), 2.Flgh. in B (B-flat Flute), Tenh. in B (B-flat Tenor Saxophone), Bar. in C (C Baritone Saxophone), and 1./2.Tba. in C (C Trombone). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 'Z' symbol, indicating a rest for the instrument. The score is divided into measures by vertical bar lines, and there are several measures with a circled cross symbol (⊕) above the staff, likely indicating a rehearsal mark or a specific performance instruction.

Flt. in C

Es-Klar.

1.Klar. in B

2.Klar. in B

3.Klar. in B

1./2.Hrn. in Es

3./4.Hrn. in Es

1.Trpt. in B

2.Trpt. in B

1.Pos. in C

2.Pos. in C

3.Pos. in C

Schlgz.

Gr. Tr./Bck.

1.Flgh. in B

2.Flgh. in B

Tenh. in B

Bar. in C

1./2.Tba. in C

Flt. in C

Es-Klar.

1.Klar. in B

2.Klar. in B

3.Klar. in B

1./2.Hrn. in Es

3./4.Hrn. in Es

1.Trpt. in B

2.Trpt. in B

1.Pos. in C

2.Pos. in C

3.Pos. in C

Schlgz.

Gr. Tr./Bck.

1.Flgh. in B

2.Flgh. in B

Tenh. in B

Bar. in C

1./2.Tba. in C