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Edition Golden Brass

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Swing für Zwei

(Solo für Tenorhorn und Bariton)

Musik und Arrangement :
Christoph Reichelt

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- 1.Flöte in C, 2.Flöte in C
- Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x), Bassklarinette in B
- Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Schlagzeug
- Pauken/Glockenspiel
- Solo-Tenorhorn in B, Solo-Bariton in C/B
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- E-Bass/Kontrabass

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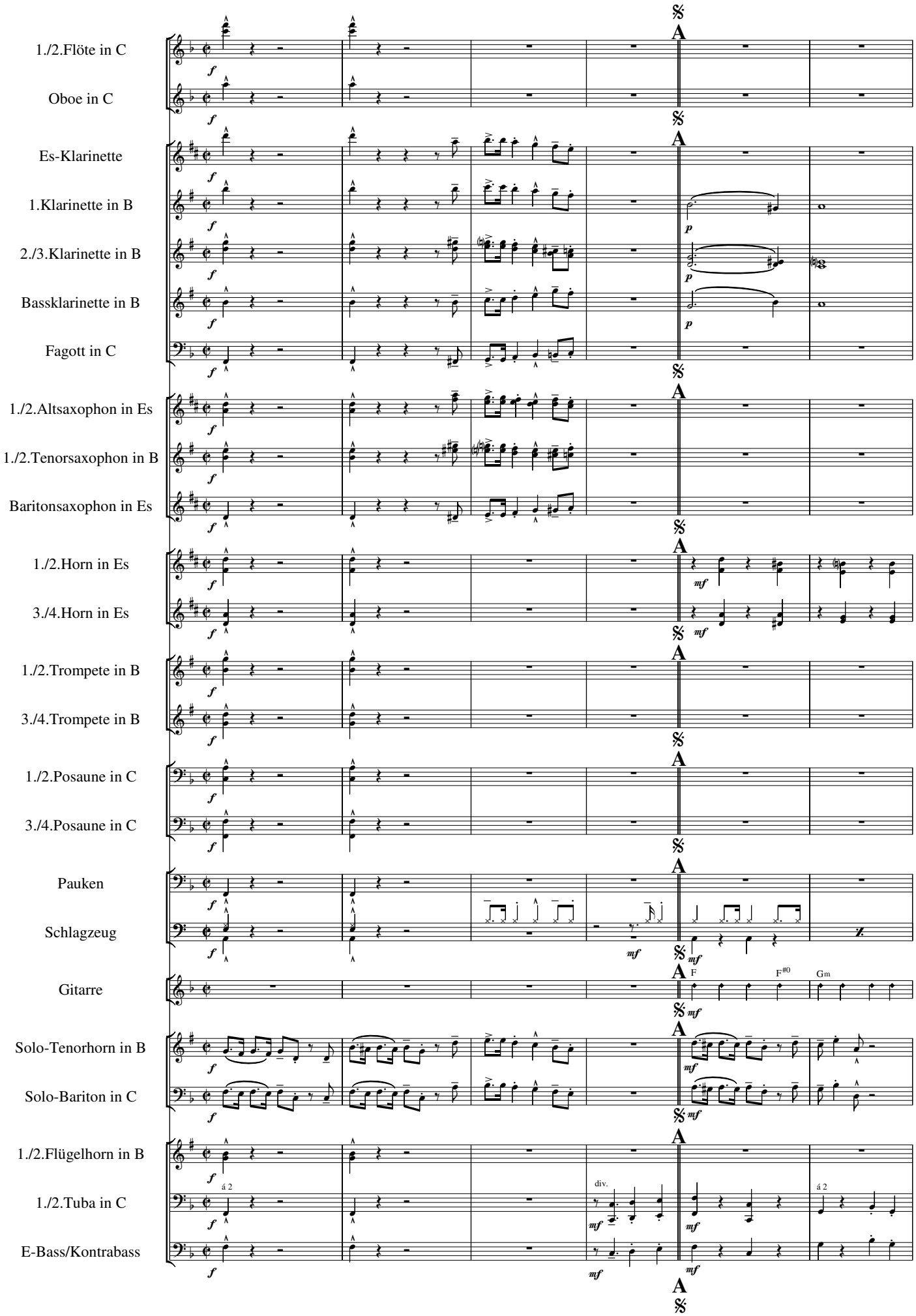
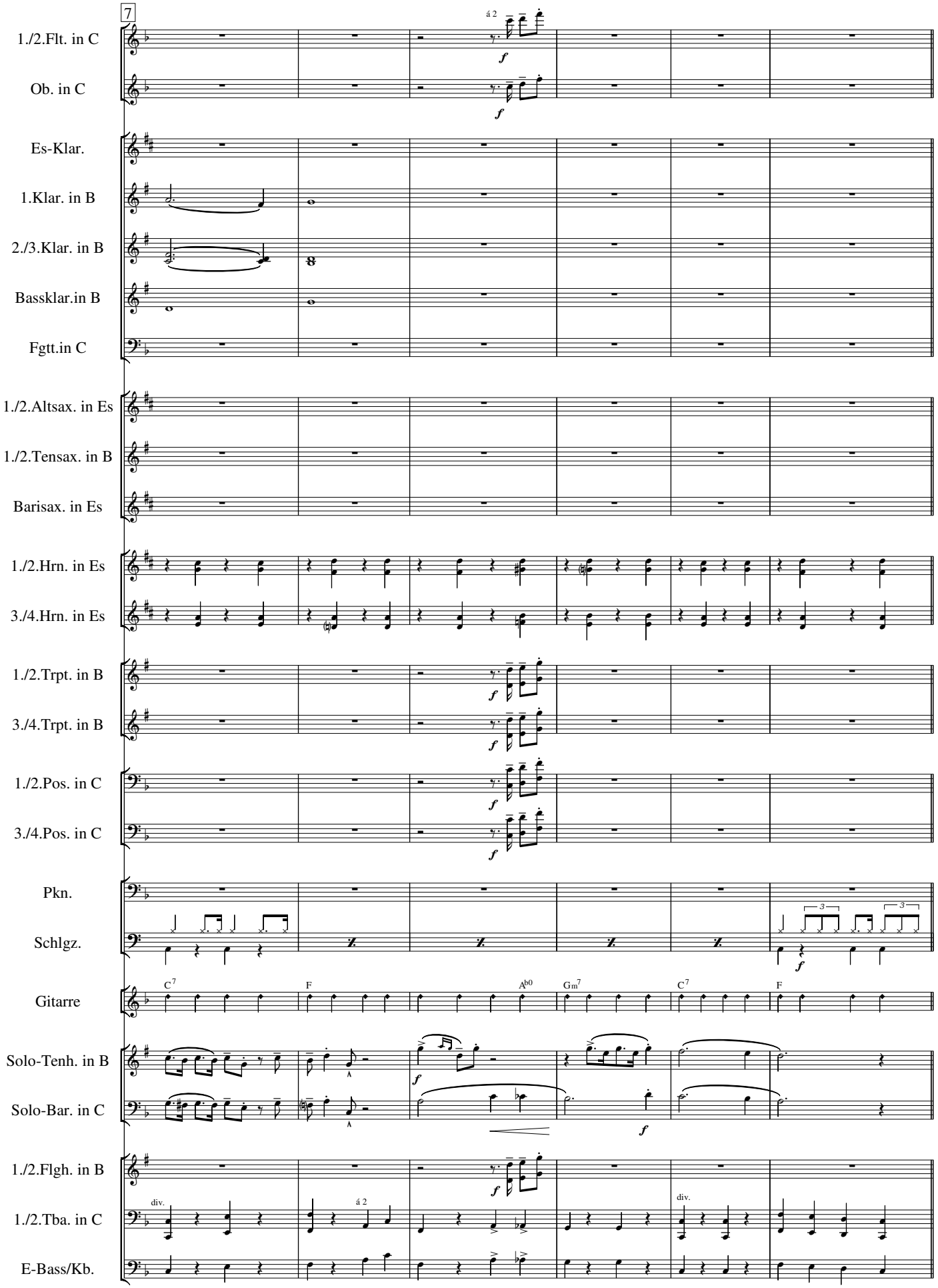
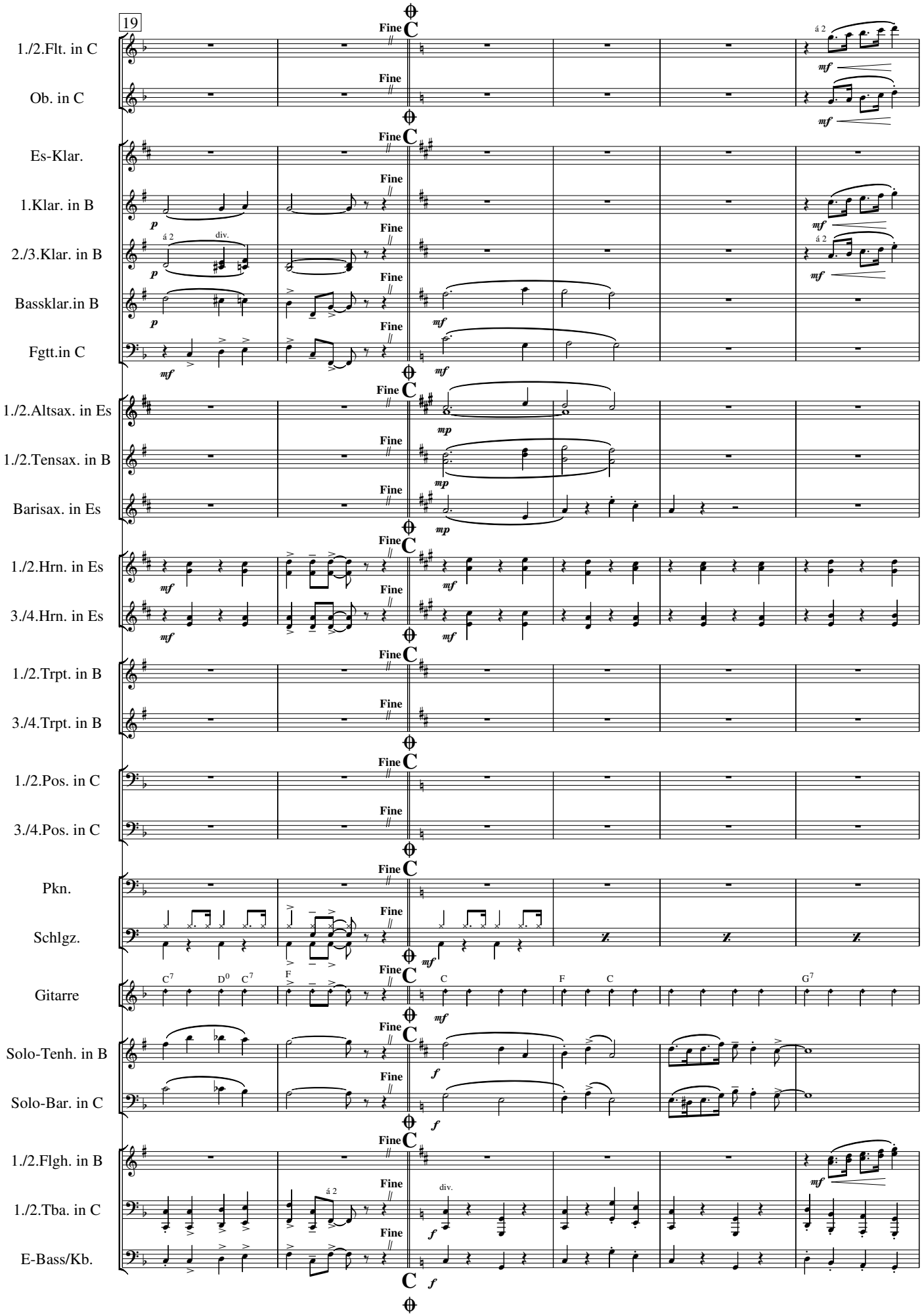
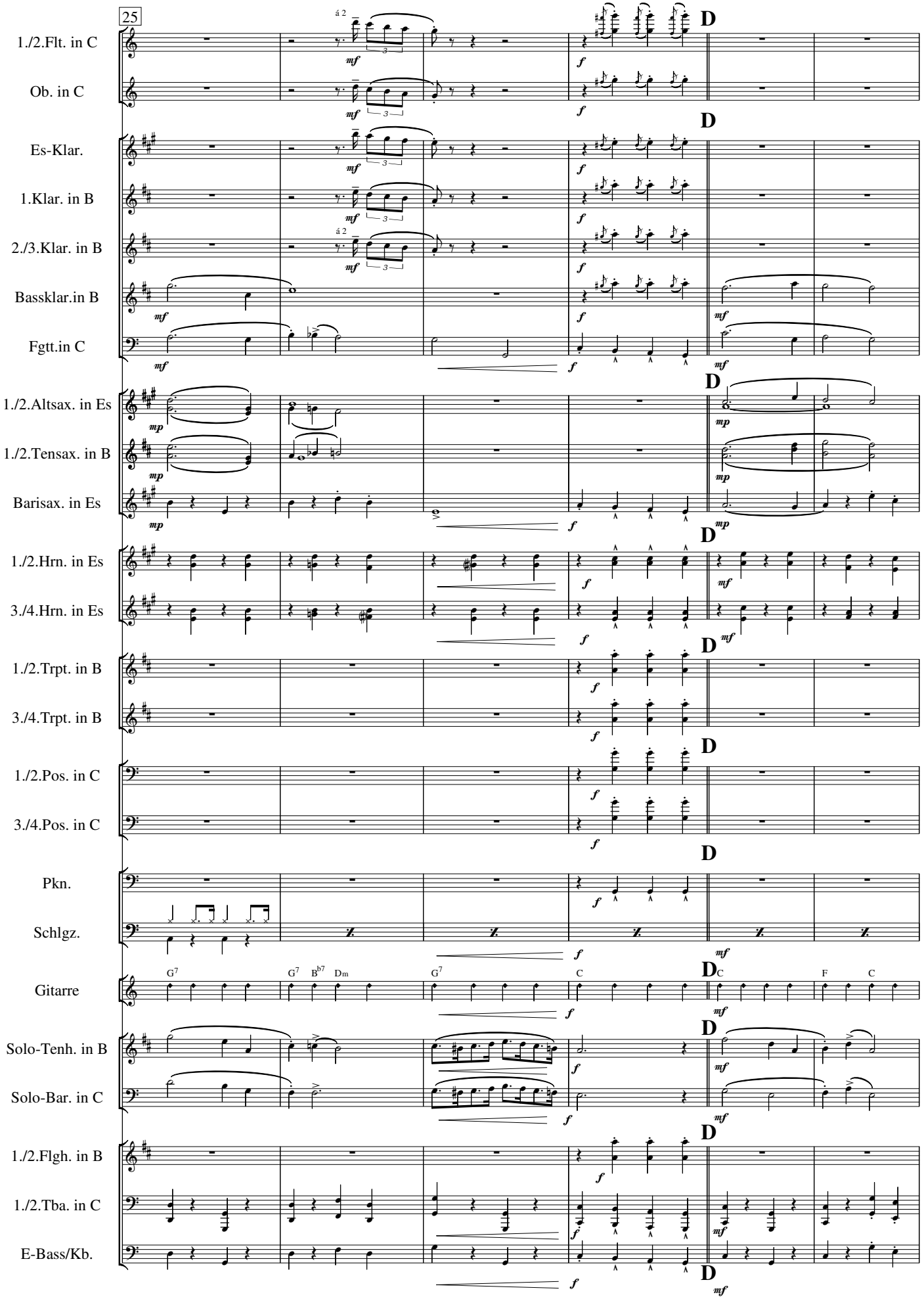
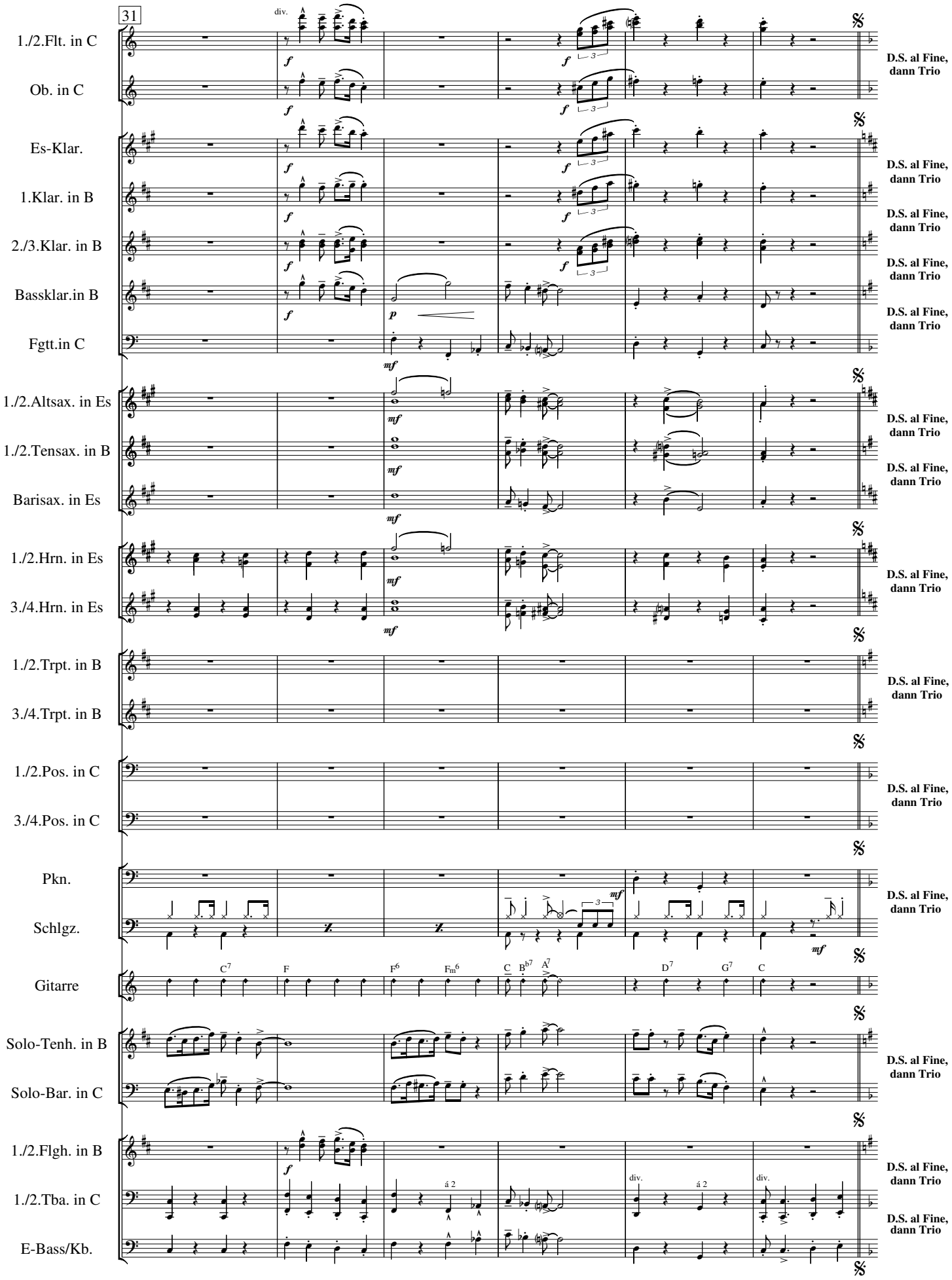
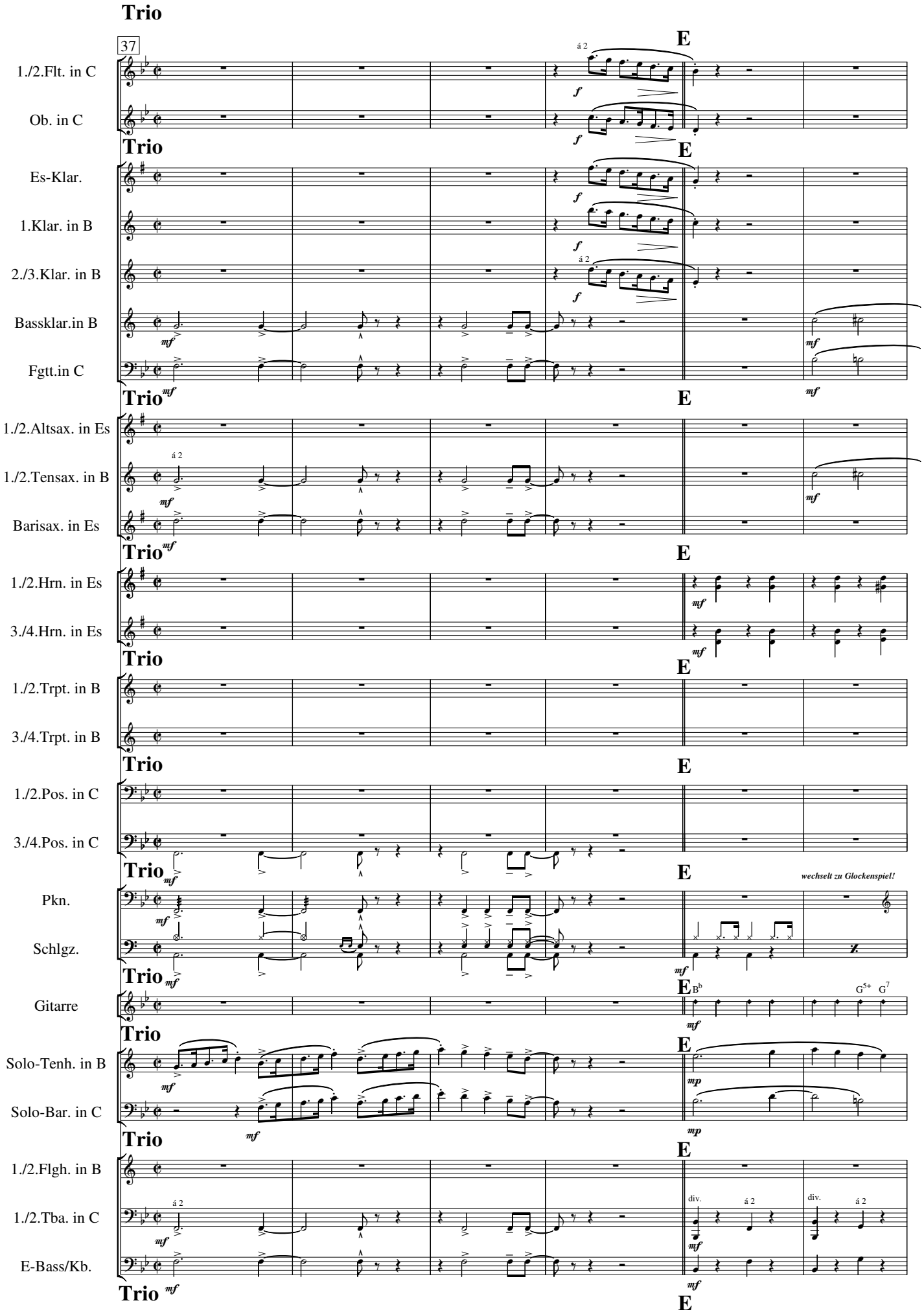

1./2.Flöte in C
Oboe in C
Es-Klarinette
1.Klarinette in B
2./3.Klarinette in B
Bassklarinette in B
Fagott in C
1./2.Altsaxophon in Es
1./2.Tenorsaxophon in B
Baritonsaxophon in Es
1./2.Horn in Es
3./4.Horn in Es
1./2.Trompete in B
3./4.Trompete in B
1./2.Posaune in C
3./4.Posaune in C
Pauken
Schlagzeug
Gitarre
F
F#0
Gm
Solo-Tenorhorn in B
Solo-Bariton in C
1./2.Flügelhorn in B
1./2.Tuba in C
E-Bass/Kontrabass
div.
á 2

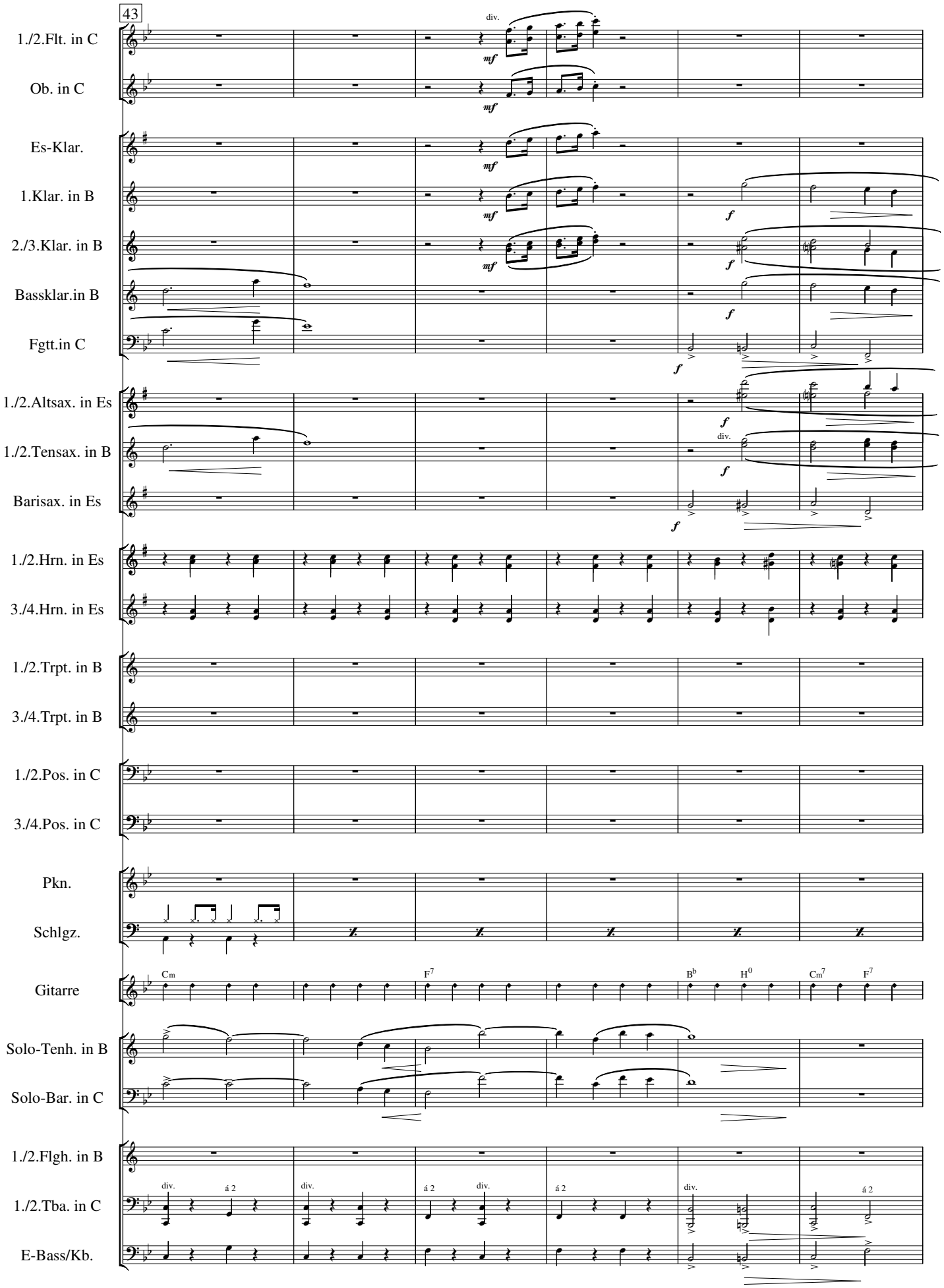

7
1./2.Flt. in C
á 2
f
Ob. in C
f
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Bassklar.in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in Es
3./4.Hrn. in Es
1./2.Trpt. in B
f
3./4.Trpt. in B
f
1./2.Pos. in C
f
3./4.Pos. in C
f
Pkn.
Schlgz.
3
3
f
Gitarre
C7
F
Ab0
Gm7
C7
F
Solo-Tenh. in B
f
Solo-Bar. in C
f
1./2.Flgh. in B
f
1./2.Tba. in C
div.
á 2
div.
E-Bass/Kb.

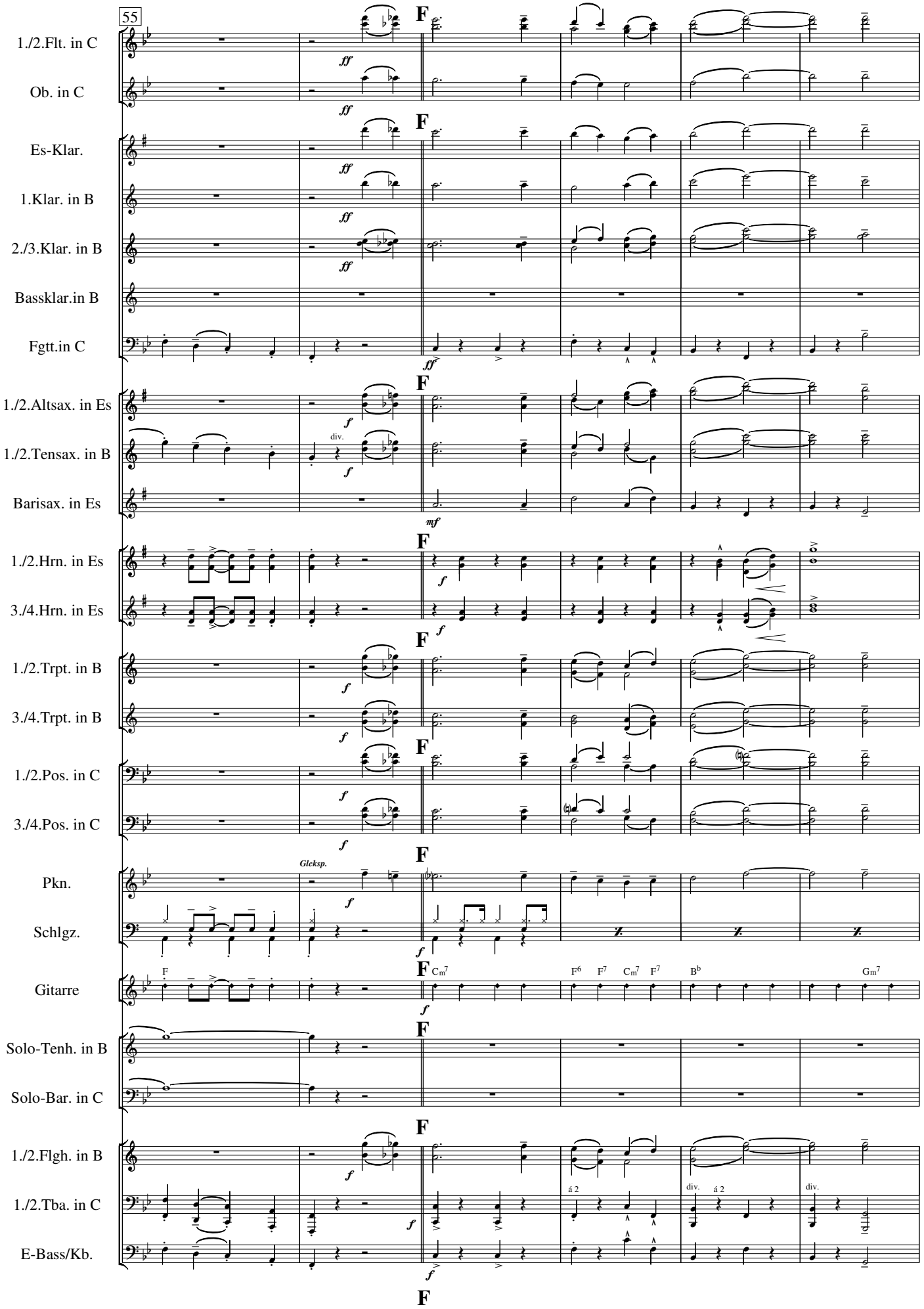

19
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Bassklar.in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in Es
3./4.Hrn. in Es
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Pkn.
Schlgz.
Gitarre
Solo-Tenh. in B
Solo-Bar. in C
1./2.Flgh. in B
1./2.Tba. in C
E-Bass/Kb.
Fine
á 2
div.

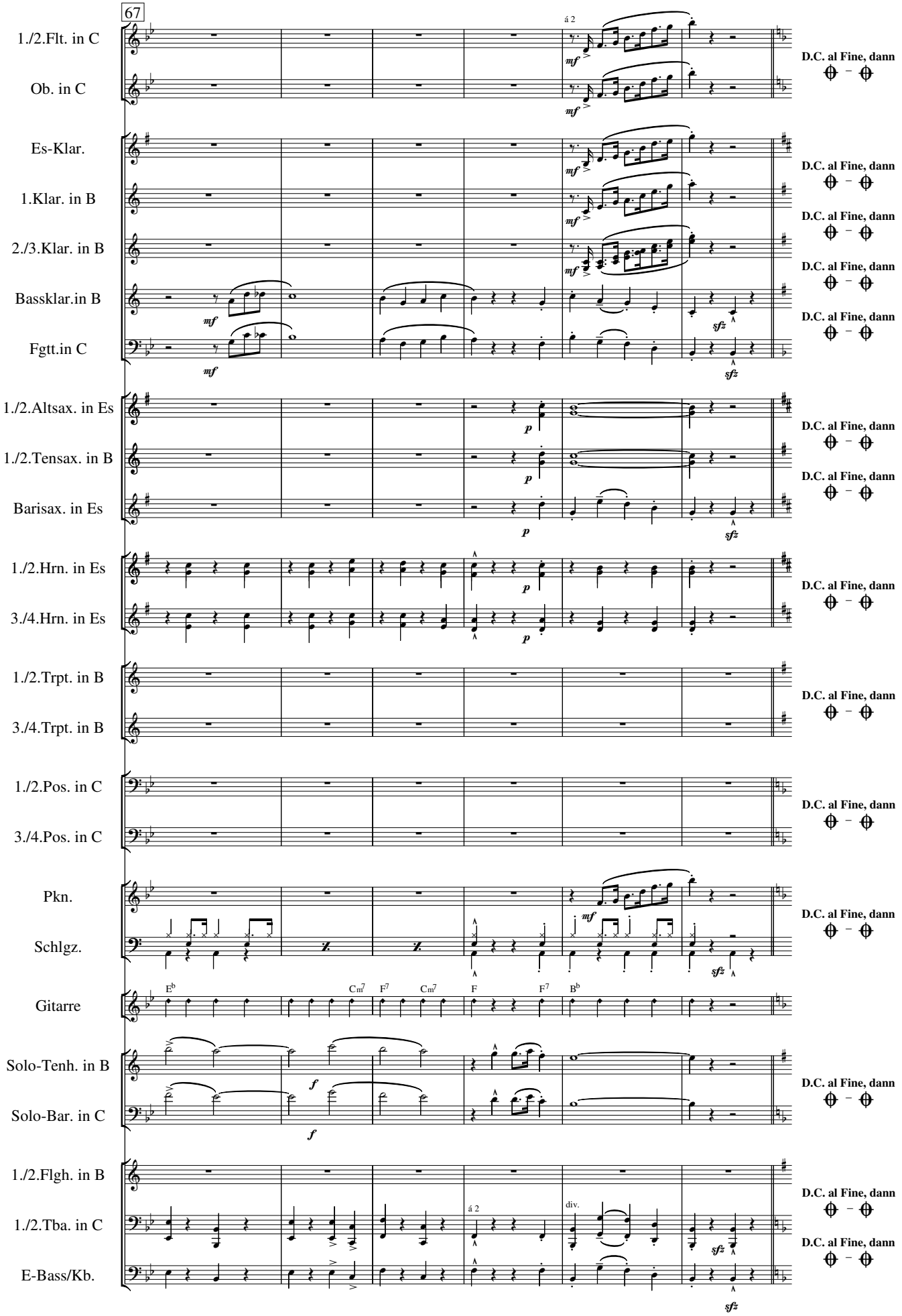

25
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Bassklar.in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in Es
3./4.Hrn. in Es
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Pkn.
Schlgz.
Gitarre
Solo-Tenh. in B
Solo-Bar. in C
1./2.Flgh. in B
1./2.Tba. in C
E-Bass/Kb.
D

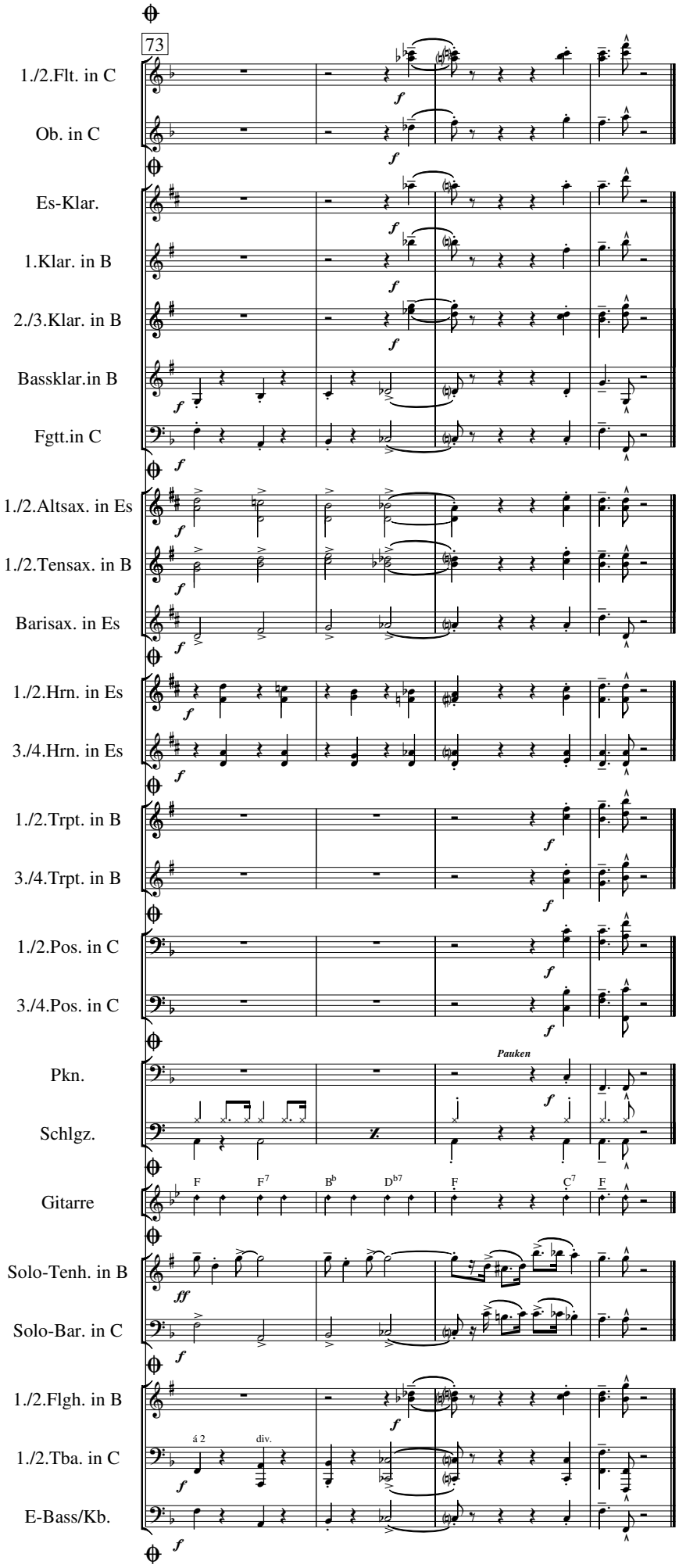

31
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Bassklar.in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in Es
3./4.Hrn. in Es
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Pkn.
Schlgz.
Gitarre
Solo-Tenh. in B
Solo-Bar. in C
1./2.Flgh. in B
1./2.Tba. in C
E-Bass/Kb.
D.S. al Fine, dann Trio


Trio
37
E
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Bassklar.in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in Es
3./4.Hrn. in Es
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Pkn.
Schlgz.
wechselt zu Glockenspiel!
Gitarre
Solo-Tenh. in B
Solo-Bar. in C
1./2.Flgh. in B
1./2.Tba. in C
E-Bass/Kb.
á 2
div.


43
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Bassklar.in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in Es
3./4.Hrn. in Es
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Pkn.
Schlgz.
Gitarre
Cm
F7
Bb
H0
Cm7
F7
Solo-Tenh. in B
Solo-Bar. in C
1./2.Flgh. in B
1./2.Tba. in C
E-Bass/Kb.
div.
mf
f
á 2


55
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Bassklar.in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in Es
3./4.Hrn. in Es
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Pkn.
Glcksp.
Schlgz.
Gitarre
Solo-Tenh. in B
Solo-Bar. in C
1./2.Flgh. in B
1./2.Tba. in C
E-Bass/Kb.
F
ff
f
mf
div.
á 2


67
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Bassklar.in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in Es
3./4.Hrn. in Es
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Pkn.
Schlgz.
Gitarre
Solo-Tenh. in B
Solo-Bar. in C
1./2.Flgh. in B
1./2.Tba. in C
E-Bass/Kb.
á 2
div.
mf
p
sfz
f
D.C. al Fine, dann


73
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Bassklar.in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in Es
3./4.Hrn. in Es
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Pauken
Pkn.
Schlgz.
Gitarre
F F7 Bb Db7 F C7 F
Solo-Tenh. in B
Solo-Bar. in C
1./2.Flgh. in B
1./2.Tba. in C
á 2
div.
E-Bass/Kb.