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Edition Golden Brass*



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„Abendlied und Deutscher Zapfenstreich“

Musik und Arrangement:
Gerhard Scholz-Rothe

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- Piccolo in C
- 1.Flöte in C, 2.Flöte in C
- 1.Oboe in C, 2.Oboe in C
- 1.Fagott in C, 2.Fagott in C, Kontrafagott in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x), Bassklarinetten in B
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Cornett in B (2x), 2.Cornett in B (2x), 3.Cornett in B
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B
- Bariton in C/B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Pauken
- Glockenspiel/Vibraphon

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Ruhig, jedoch nicht schleppend

Piccolo in C

1./2.Flöte in C

1./2.Oboe in C

1.Fagott in C

2.Fagott/Kontrafagott in C

Es-Klarinette

1.Cornett

1.Klarinette in B

2./3.Klarinette in B

Bassklarinetten in B

1./2.Horn in F

3./4.Horn in F

1./2.Alsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1.Cornett in B

2./3.Cornett in B

1./2.Trompete in B

3./4.Trompete in B

1./2.Tenorhorn in B

Bariton in C

1./2.Posaune in C

3./4.Posaune in C

1./2.Tuba in C

Pauken

Glockenspiel/Vibraphon

p *mp* *mf* *p* *f*

á 2

play!

Es / B

Glocksp.

f

Picc. in C

1./2.Fl. in C

1./2.Ob. in C

1.Fggt. in C

2.Fggt./Kontrafggt. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alsax. in Es

Tensax. in B

Barisax. in Es

1.Cornett in B

2./3.Cornett in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

1./2.Tba. in C

Pkn.

Glocksp. !

Glocksp./Vibr.

Vibraphon !

The musical score for page 16 is arranged in a standard orchestral layout. It begins with a rehearsal mark '16' in a box. The instruments listed on the left are: Piccolo in C, Flute 1/2 in C, Oboe 1/2 in C, Flute/Guitar 1 in C, Flute/Guitar 2/Kontraflute in C, Es-Klarinet, Clarinet 1 in B, Clarinet 2/3 in B, Bass Clarinet in B, Horn 1/2 in F, Horn 3/4 in F, Saxophone 1/2 in E-flat, Tenor Saxophone in B, Baritone Saxophone in E-flat, Cornett 1 in B, Cornett 2/3 in B, Trumpet 1/2 in B, Trumpet 3/4 in B, Tenor Horn in B, Baritone in C, Trombone 1/2 in C, Trombone 3/4 in C, Tuba in C, and Percussion (Pkn.). There are also parts for Glockenspiel (Glocksp.) and Vibraphon. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Rehearsal marks 1, 4, and 8 are placed above the first, fourth, and eighth measures of the first staff. The Piccolo part has a '2' above the first measure. The Glockenspiel part has an exclamation mark above the first measure. The Vibraphon part has an exclamation mark below the first measure.

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Picc. in C
 1./2.Fl. in C
 1./2.Ob. in C
 1.Fggt. in C
 2.Fggt./Kontrafggt. in C
 Es-Klar.
 1.Klar. in B
 2./3.Klar. in B
 Bassklar. in B
 1./2.Hrn. in F
 3./4.Hrn. in F
 1./2.Alsax. in Es
 Tensax. in B
 Barisax. in Es
 1.Cornett in B
 2./3.Cornett in B
 1./2.Trpt. in B
 3./4.Trpt. in B
 1./2.Tenh. in B
 Bar. in C
 1./2.Pos. in C
 3./4.Pos. in C
 1./2.Tba. in C
 Pkn.
 Glcksp./Vibr.

f, *ff*, *molto rit.*, *tr.*, *div.*, *à 2*, *Bek ad lib.*

