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Oberer Hagen 2  
D-57392 Schmallenberg  
Tel.: 02972/47448  
Fax: 02972/47497  
e-mail: [office@egb-olm.com](mailto:office@egb-olm.com)  
<http://www.egb-olm.com>

Postfach 1465  
D-57379 Schmallenberg

# Alte Zeit - Neue Zeit

- Marsch -

Musik und Arrangement:  
Gerhard Scholz-Rothe

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- Piccolo in C
- 1.Flöte in C, 2.Flöte in C
- 1.Oboe in C, 2.Oboe in C
- 1.Fagott in C, 2.Fagott in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Cornett in B (2x), 2.Cornett in B (2x), 3.Cornett in B
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B
- Bariton in C/B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kleine Trommel, Große Trommel/Becken
- Pauken
- Glockenspiel/Lyra

*d* = 108

Piccolo in C  
1./2.Flöte in C  
1./2.Oboe in C  
1./2.Fagott in C  
Es-Klarinette  
1.Klarinette in B  
2./3.Klarinette in B  
1./2.Horn in F  
3./4.Horn in F  
1./2.Altsaxophon in Es  
Tenorsaxophon in B  
Baritonsaxophon in Es  
1.Cornett in B  
2./3.Cornett in B  
1./2.Trompete in B  
3./4.Trompete in B  
1./2.Tenorhorn in B  
Bariton in C  
1./2.Posaune in C  
3.Posaune in C  
1./2.Tuba in C  
Pauken  
Kleine Trommel  
Große Trommel/Becken  
Glockenspiel/Lyra

Picc. in C  
 1./2.Flt. in C  
 1./2.Ob. in C  
 1./2.Fggt. in C  
 Es-Klar.  
 1.Klar. in B  
 2./3.Klar. in B  
 1./2.Hrn. in F  
 3./4.Hrn. in F  
 1./2.Altsax. in Es  
 Tensax. in B  
 Barisax. in Es  
 1.Crndt. in B  
 2./3.Crndt. in B  
 1./2.Trpt. in B  
 3./4.Trpt. in B  
 1./2.Tenh. in B  
 Bar. in C  
 1./2.Pos. in C  
 3.Pos. in C  
 1./2.Tba. in C  
 Pkn.  
 Kl. Tr.  
 Gr. Tr./Bck.  
 Glcksp./Lyra



18

Picc. in C  
1./2.Flt. in C  
1./2.Ob. in C  
1./2.Fgtt. in C  
Es-Klar.  
1.Klar. in B  
2./3.Klar. in B  
1./2.Hrn. in F  
3./4.Hrn. in F  
1./2.Altax. in Es  
Tensax. in B  
Barisax. in Es  
1.Crntt. in B  
2./3.Crntt. in B  
1./2.Trpt. in B  
3./4.Trpt. in B  
1./2.Tenh. in B  
Bar. in C  
1./2.Pos. in C  
3.Pos. in C  
1./2.Tba. in C  
Pkn.  
Kl. Tr.  
Gr. Tr./Bck.  
Glcksp./Lyra

Trio

23

**Trio**

Picc. in C  
1./2.Flt. in C  
1./2.Ob. in C  
1./2.Fgtt. in C  
Es-Klar.  
1.Klar. in B  
2./3.Klar. in B  
1./2.Hrn. in F  
3./4.Hrn. in F  
1./2.Altsax. in Es  
Tensax. in B  
Barisax. in Es  
1.Crndt. in B  
2./3.Crndt. in B  
1./2.Trpt. in B  
3./4.Trpt. in B  
1./2.Tenh. in B  
Bar. in C  
1./2.Pos. in C  
3.Pos. in C  
1./2.Tba. in C  
Pkn.  
Kl. Tr.  
Gr. Tr./Bck.  
Glcksp./Lyra

37 C

Picc. in C  
1./2.Flt. in C  
1./2.Ob. in C  
1./2.Fgtt. in C  
Es-Klar.  
1.Klar. in B  
2./3.Klar. in B  
1./2.Hrn. in F  
3./4.Hrn. in F  
1./2.Altsax. in Es  
Tensax. in B  
Barisax. in Es  
1.Crndt. in B  
2./3.Crndt. in B  
1./2.Trpt. in B  
3./4.Trpt. in B  
1./2.Tenh. in B  
Bar. in C  
1./2.Pos. in C  
3.Pos. in C  
1./2.Tba. in C  
Pkn.  
Kl. Tr.  
Gr. Tr./Bck.  
Glcksp./Lyra



51

Picc. in C

1./2.Flt. in C

1./2.Ob. in C

1./2.Fggt. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B *div.*

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Altsax. in Es

Tensax. in B

Barisax. in Es

1.Crndt. in B

2./3.Crndt. in B

1./2.Trpt. in B

3./4.Trpt. in B *á 2*

1./2.Tenh. in B *á 2* *div.*

Bar. in C

1./2.Pos. in C

3.Pos. in C

1./2.Tba. in C

Pkn.

Kl. Tr.

Gr. Tr./Bck.

Gleksp./Lyra

55

*ritardando*

Picc. in C

1./2.Flt. in C

1./2.Ob. in C

1./2.Fggtt. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Altsax. in Es

Tensax. in B

Barisax. in Es

1.Crndt. in B

2./3.Crndt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3.Pos. in C

1./2.Tba. in C

Pkn.

Kl. Tr.

Gr. Tr./Bck.

Glecksp./Lyra