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Impressionen 67

*Musik für großes sinfonisches Blasorchester (1967)
Revidierte Fassung aus dem Jahr 1981*

Musik und Arrangement:
Gerhard Scholz-Rothe

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- 1.Flöte in C, 2.Flöte in C, 3.Flöte in C (Piccolo)
- 1.Oboe in C, 2.Oboe in C, Englischhorn in F
- 1.Fagott in C, 2.Fagott in C, Kontrafagott in C
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x), Bassklarinette in B
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Cornett in B (2x), 2.Cornett in B (2x), 3.Cornett in B, 4.Cornett in B
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B
- Bariton in C/B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Kontrabass, E-Bass
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Akkordeon, E-Gitarre, Klavier, Elektro-Organ
- Pauken
- Glockenspiel, Xylophon, Vibraphon, Drumset, kleine Trommel, Große Trommel/Becken, Tam-Tam, Röhrenglocken, Kastagnetten, Triangel, Tambourin (Schlagwerk I, Schlagwerk II, Schlagwerk III)



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Werkbetrachtung

Die „Impressionen“ beginnen mit einem kaum hörbaren Orgelpunkt auf „D“. Nach einem großen Crescendo setzen die hohen und tiefen Blechbläser mit grell klingenden Akkorden ein, ihnen folgen die beiden Anfangstakte der „Dies-irae“-Sequenz. Dieses „Dies-irae“-Motiv wird einen Ton höher wiederholt. Es treten noch einmal die Akkorde der Blechbläser hervor; nach ihrem Verklängen werden der mit einem Decrescendo die Introduction beendende Orgelpunkt und das „Dies-irae“-Motiv wieder deutlich wahrnehmbar.

Einen Ton tiefer bringen nun die Bässe ein rhythmisches Begleitmotiv, über dem im zweiten Takt das erste Thema, das elegische, einsetzt. Dieses Thema wird im Verlauf der Exposition kontrapunktierend wiederholt. Inzwischen spielt eine Combo – quasi wie aus einem Nebenraum oder wie durch einen Filter – das zweite, das melancholische Thema. Sich zunächst mit dem ersten Thema abwechselnd (Elegie-Melancholie-Elegie-Melancholie), tritt dann das dynamisch, das dritte Thema auf. Es erscheint in den Trompeten und Posaunen und wird später vom ganzen Orchester fortgeführt. Nach einer kurzen Überleitung folgt das vierte Thema, das visionäre, das zuerst in Dur, dann in Moll erscheint.

Eine kurze fanfarenartige Überleitung (Trompeten und kleine Trommel) geht direkt in die Durchführung über. Dieser Mittelteil ist ein bacchantischer Tanz, ein Can-Can, der in schillernder Phrenesie orgiastisch entfesselt wird. Dieser Tanz enthält neben neuen Gedanken auch Themen der Exposition. In der Reprise erscheinen nacheinander das dynamische, das elegische und das melancholische Thema und - nach einer zum Teil expressiven Überleitung als Coda - das transzendente vierte Thema, das nach einer großen Steigerung wehevoll mit einer Vokalise ausklingt.

Die Reihenfolge der Themen in der Exposition wie auch in der Reprise erhebt keinen Anspruch auf dramatische Konsequenz, sondern ist intuitives, irrales, assoziatives Wahrnehmen von Eindrücken (Impressionen).

Mit den „Impressionen 67“ wurde zugleich die Absicht verfolgt, die Wirkung eines modernen Blasorchesters mit seinen vielfältigen Instrumenten und Instrumentationsmöglichkeiten (von den konservativen über die Schlag- bis hin zu den elektronischen Instrumenten) aufzuzeigen, um so die Entwicklung der Bläser-Musik auch in dieser Hinsicht sichtbar zu machen.

"Dies irae"

Mysterioso

♩ = 56

8 va bis #

♩ = 56

♩ = 56

- 1./2.Flöte in C
- 3.Flöte/Piccolo in C
- 1./2.Oboe in C
- Englischhorn in F
- 1.Fagott in C
- 2.Fagott/Kontrafagott in C
- 1.Klarinette in B
- 2/3.Klarinette in B
- Baßklarinette in B
- 1./2.Horn in F
- 3./4.Horn in F
- 1./2.Alsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1./2.Cornett in B
- 3./4.Cornett in B
- 1./2.Trompete in B
- 3./4.Trompete in B
- 1./2.Tenorhorn in B
- Bariton in C
- 1./2.Posaune in C
- 3./4.Posaune in C
- E-Bass/Kontrabass in C
- 1./2.Tuba in C
- Akkordeon
- Gitarre
- Klavier
- Orgel
- Pauken
- Schlagwerk I
- Schlagwerk II
- Schlagwerk III

The musical score is written for a large orchestra and includes the following elements:

- Tempo and Meter:** Mysterioso, 4/4 time signature, tempo marking of 56 beats per minute.
- Instrumentation:** Flutes, Piccolo, Oboe, English Horn, Bassoon, Clarinets, Bass Clarinet, Horns, Saxophones, Cornets, Trumpets, Trombones, Baritone, Trombones, Tubas, Accordion, Guitar, Piano, Organ, Drums, and Percussion.
- Dynamic Markings:** *pp*, *mp*, *mf*, *ff*, *ppp*, *fff*, *sfz*, *sf*, *fz*, *f*, *mf*, *mp*, *pp*, *ppp*.
- Performance Instructions:** *non vibr.*, *gliss.*, *div.*, *loc.*, *8 va bis #*, *8va*, *4 2*, *II*, *III*, *Kfgtt.*, *Kb.*, *m. Schlgl.*, *gr. Tr.*, *Tam-Tam m. Pk.-Schlg.*, *Bek. m. Schlgl.*, *Glockenspiel*, *Röhrglock.*, *Tam-Tam*, *Xylophon*.
- Staff Groupings:** Flutes and Piccolo (1-3), Oboe and English Horn (1-2), Bassoon and Contra Bassoon (1-2), Clarinets (1-3), Bass Clarinet (1), Horns (1-3), Saxophones (1-2), Cornets (1-2), Trumpets (1-2), Trombones (1-2), Baritone (1), Trombones (1-2), Tubas (1-2), Accordion (1), Guitar (1), Piano (1), Organ (1), Drums (1), Percussion (1-3).

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alt sax. in Es

Ten sax. in B

Barisax. in Es

1./2.Crmtt. in B

3./4.Crmtt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include woodwinds (flutes, oboes, English horn, clarinets, bass clarinet, horns, saxophones, trumpets, trombones, and tuba), strings (E-Bass/Double Bass, Trombones, and Percussion), and keyboard instruments (Piano, Organ, and Vibraphone). The score features various musical notations such as rests, notes, and dynamics. The dynamic marking 'p' (piano) is used frequently throughout the score. The percussion part includes Snare, Hi-Hat, and Vibraphone. The organ part is marked '8 va bis' and 'p'. The piano part has a 'p' marking. The vibraphone part has a 'p' marking. The snare and hi-hat parts have 'p' markings. The double bass part has a 'p' marking. The tuba part has a 'p' marking. The guitar part has a 'p' marking. The accordion part has a 'p' marking. The saxophone parts have 'p' markings. The horn parts have 'p' markings. The clarinet parts have 'p' markings. The oboe part has a 'p' marking. The flute parts have 'p' markings. The English horn part has a 'p' marking. The bassoon part has a 'p' marking. The trumpet parts have 'p' markings. The trombone parts have 'p' markings. The tuba part has a 'p' marking. The double bass part has a 'p' marking. The piano part has a 'p' marking. The organ part has a 'p' marking. The vibraphone part has a 'p' marking. The snare and hi-hat parts have 'p' markings.

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alsax.in Es

Tensax. in B

Barisax. in Es

1./2.Cmntt. in B

3./4.Cmntt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

The musical score for page 55 is arranged in a standard orchestral format. It begins with a boxed page number '55' at the top left. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano) in the flute and horn parts, 'mp' (mezzo-piano) in the saxophone part, and 'loco' in the piano part. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The woodwind and brass parts are mostly silent, indicated by long horizontal lines on their staves. The percussion parts (Pkn., Schlgwk. I, II, III) are also silent.

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C
hervortreten I.
p

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C
II.
p

1.Klar. in B

2./3.Klar. in B
II.
p

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alt sax. in Es

Tensax. in B
p

Barisax. in Es

1./2.Crnrtt. in B

3./4.Crnrtt. in B

1./2.Trpt. in B
f

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C
f

1./2.Tba. in C
f

Akkrdn.
f

Git.
f

Klavier
f

Orgel
8 va bis *
p

Pkn.

Schlgwk. I
f

Schlgwk. II
Gleisp. *p*

Schlgwk. III
p

- 1./2.Flt. in C
- 3.Flt./Picc. in C
- 1./2.Ob. in C
- Englhorn. in F
- 1.Fggt. in C
- 2.Fggt./Kontrafggt. in C
- 1.Klar. in B
- 2./3.Klar. in B
- Baßklar. in B
- 1./2.Hrn. in F
- 3./4.Hrn. in F
- 1./2.Alsax.in Es
- Tensax. in B
- Barisax. in Es
- 1./2.Crmtt. in B
- 3./4.Crmtt. in B
- 1./2.Trpt. in B
- 3./4.Trpt. in B
- 1./2.Tenh. in B
- Bar. in C
- 1./2.Pos. in C
- 3./4.Pos. in C
- E-Bass/Kb. in C
- 1./2.Tba. in C
- Akkrdn.
- Git.
- Klavier
- Orgel
- Pkn.
- Schlgwk. I
- Schlgwk. II
- Schlgwk. III

The musical score for page 86 is a complex orchestral arrangement. It features multiple staves for various instruments, including woodwinds (flutes, oboes, clarinets, bassoons, saxophones, horns, trumpets, trombones), brass (trumpets, trombones, tuba, euphonium), strings (violin, viola, cello, double bass), and percussion (snare drum, tom-toms, cymbals, xylophone, mallets). The score includes dynamic markings such as *fp*, *p*, *f*, *mf*, and *div.*, as well as performance instructions like *I. = Solo*, *con sordino*, and *arco*. The music is written in a key signature of one flat and a 3/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments.

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafgt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alt sax. in Es

Ten sax. in B

Barisax. in Es

1./2.Crmtt. in B *offen!*

3./4.Crmtt. in B *offen!*

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I *dunkel*

Schlgwk. II

Schlgwk. III

2 kl. Tr. hell

I. ff

3

Bacchantischer Tanz (Can-Can)

136

Allegro = 96-100

8 va bis*

4 2

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alsax.in Es

Tensax. in B

Barisax. in Es

1./2.Crmtt. in B

3./4.Crmtt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

The musical score is a full orchestral score for 'Bacchantischer Tanz (Can-Can)'. It features 25 staves for various instruments and percussion. The score is written in 2/4 time and includes dynamic markings such as *ff* and *div.*. The percussion section includes a snare drum (Pkn.), three types of wood blocks (Schlgwk. I, II, III), and a triangle (Triangel). The woodwind section includes flutes, oboes, English horn, clarinets, bassoon, saxophones, and trumpets. The brass section includes trombones and tubas. The string section includes violins, violas, cellos, and double basses. The score is marked with '8 va bis*' and '4 2' at the beginning.

1./2.Flt. in C *ff* *8 va bis* *sp* *div.* *f* *á 2* *f*

3.Flt./Picc. in C *ff* *sp* *f* *f*

1./2.Ob. in C *ff* *sp* *div.* *f* *á 2* *f*

Englhorn. in F *ff* *f* *"Dies irae"* *f* *f*

1.Fggt. in C *ff* *f* *"Dies irae"* *f* *f*

2.Fggt./Kontrafggt. in C *f* *á 2* *f*

1.Klar. in B *ff* *sp* *f* *f*

2./3.Klar. in B *ff* *mf* *div.* *f* *f*

Baßklar. in B *ff* *f* *"Dies irae"* *f*

1./2.Hrn. in F *ff* *f* *á 2* *f*

3./4.Hrn. in F *ff* *f* *á 2* *f*

1./2.Alsax.in Es *ff* *div.* *f* *á 2* *f*

Tensax. in B *ff* *f* *"Dies irae"* *f*

Barisax. in Es *ff* *f* *"Dies irae"* *f*

1./2.Crmtt. in B *ff* *offen!* *mf* *offen!* *f* *III.* *f*

3./4.Crmtt. in B *ff* *offen!* *mf* *offen!* *f* *III.* *f*

1./2.Trpt. in B *ff* *offen!* *mf* *offen!* *f* *á 2* *f* *III.* *f*

3./4.Trpt. in B *ff* *offen!* *mf* *offen!* *f* *á 2* *f* *III.* *f*

1./2.Tenh. in B *ff* *f* *+ II* *f*

Bar. in C *ff* *f* *f*

1./2.Pos. in C *ff* *f* *"Dies irae"* *f* *"Dies irae"* *f*

3./4.Pos. in C *ff* *f* *"Dies irae"* *f* *"Dies irae"* *f*

E-Bass/Kb. in C *ff* *f* *"Dies irae"* *f* *á 2* *f* *I.* *f*

1./2.Tba. in C *ff* *f* *"Dies irae"* *f* *á 2* *f* *I.* *f*

Akkrdn.

Git.

Klavier *ff* *sp* *f* *8 va bis* *f*

Orgel *f* *"Dies irae"* *f*

Pkn.

Schlgwk. I *p* *Triangel* *f*

Schlgwk. II *f* *kl. Trommel*

Schlgwk. III *f* *Glocksp.* *f* *Glocksp.*

Tam-Tam *f* *Tam-Tam* *f*

1./2.Flt. in C *fp* *8 va bis* *div.* *á 2* *p*

3.Flt./Picc. in C *p* *8 va bis*

1./2.Ob. in C *L.* *fp* *+ II.* *p*

Englhorn. in F *p*

1.Fggt. in C *fp* *p* *II.* *tr.* *fp*

2.Fggt./Kontrafggt. in C *p*

1.Klar. in B *fp* *p* *tr.*

2./3.Klar. in B *p*

Baßklar. in B

1./2.Hrn. in F *fp* *á 2* *mf*

3./4.Hrn. in F *mf*

1./2.Alsax.in Es *mp* *á 2* *mf*

Tensax. in B *mp*

Barisax. in Es

1./2.Crmtt. in B *fp* *p*

3./4.Crmtt. in B *fp* *p*

1./2.Trpt. in B *fp* *div.*

3./4.Trpt. in B

1./2.Tenh. in B *fp* *p*

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C *+ E-Bass* *p*

1./2.Tba. in C

Akkrdn. *mf*

Git.

Klavier *8 va bis* *p*

Orgel

Pkn.

Schlgwk. I

Schlgwk. II *Bck. m. kl. Tr. Schiel.* *kl. Tr.* *Castg.* *Vibraphon* *p*

Schlgwk. III *mf*

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alt sax. in Es

Ten sax. in B

Barisax. in Es

1./2.Crnmt. in B

3./4.Crnmt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

Xylophon

Glcksp.

1./2.Flt. in C *div.*
f

3.Flt./Picc. in C *f*

1./2.Ob. in C *f*

Englhorn. in F *f*

1.Fggt. in C

2.Fggt./Kontrafggt. in C *f*

1.Klar. in B *ff*

2./3.Klar. in B *ff*

Baßklar. in B

1./2.Hrn. in F *ff*

3./4.Hrn. in F *ff*

1./2.Alt sax. in Es *f*

Ten sax. in B *f*

Barisax. in Es

1./2.Crmtt. in B *ff*

3./4.Crmtt. in B *ff*

1./2.Trpt. in B *ff*

3./4.Trpt. in B *ff*

1./2.Tenh. in B *ff*

Bar. in C *f*

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C *f* + E-Bass

1./2.Tba. in C *f*

Akkrdn.

Git.

Klavier *f*

Orgel

Pkn. *f*

Schlgwk. I *f* Xylophon

Schlgwk. II *f* Gr. Tr./Bck.

Schlgwk. III *f* kl. Trommel

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alsax.in Es

Tensax. in B

Barisax. in Es

1./2.Crmtt. in B

3./4.Crmtt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

Detailed description of the musical score: This page contains a full orchestral score for 277 measures. The instruments listed on the left are: 1./2. Flute in C, 3. Flute/Picc. in C, 1./2. Oboe in C, English Horn in F, 1. Flute in C, 2. Flute/Kontraflute in C, 1. Clarinet in B, 2./3. Clarinet in B, Bass Clarinet in B, 1./2. Horn in F, 3./4. Horn in F, 1./2. Alto Saxophone in E-flat, Tenor Saxophone in B, Baritone Saxophone in E-flat, 1./2. Cornet in B, 3./4. Cornet in B, 1./2. Trumpet in B, 3./4. Trumpet in B, 1./2. Tenor Horn in B, Baritone in C, 1./2. Trombone in C, 3./4. Trombone in C, E-Bass/Double Bass in C, 1./2. Tuba in C, Accordion, Guitar, Piano, Organ, and Percussion. The score includes various musical notations such as dynamics (pp), articulation (accents), and performance instructions (e.g., + II., II., III.). The percussion part at the bottom features three different drum kits (Schlgwk. I, II, III) with specific rhythmic patterns.

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alt sax. in Es

Tensax. in B

Barisax. in Es

1./2.Crmtt. in B

3./4.Crmtt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

The musical score for page 301 is a full orchestral score. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves. The first system includes Flutes (1./2. and 3.), Oboes (1./2.), English Horn, and Fagots (1. and 2./Kontrafggt.). The second system includes Clarinets (1. and 2./3.), Bass Clarinet, Horns (1./2. and 3./4.), and Saxophones (1./2. Alto, Tenor, and Baritone). The third system includes Cor Anglais (1./2. and 3./4.), Trumpets (1./2. and 3./4.), Trombones (1./2. Tenor and Baritone), and Percussion (Tuba, Snare Drum, and Cymbals). The fourth system includes Keyboard instruments (E-Bass/Contra Bass, Piano, and Organ) and other instruments (Tuba, Accordion, Guitar, and Drums). The score features various musical notations, including dynamics (fp, f), articulation (accents), and performance instructions (div, 4 2). The page number 301 is located in the top left corner, and the instruction '8 va bis*' is written above the first staff.

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alt sax. in Es

Tensax. in B

Barisax. in Es

1./2.Crmtt. in B

3./4.Crmtt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

Gr. Tr./Bek.

hervortreten

hervortreten

arco

play!

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alt sax. in Es

Tensax. in B

Barisax. in Es

1./2.Crmtt. in B

3./4.Crmtt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

kl. Trommel

Tambourin

Becken

Gr. Trommel

Xyl.

Tam-Tam

ff

pp

div.

á 2

- 1./2.Flt. in C
- 3.Flt./Picc. in C
- 1./2.Ob. in C
- Englhorn. in F
- 1.Fggt. in C
- 2.Fggt./Kontrafggt. in C
- 1.Klar. in B
- 2./3.Klar. in B
- Baßklar. in B
- 1./2.Hrn. in F
- 3./4.Hrn. in F
- 1./2.Alt sax. in Es
- Ten sax. in B
- Barisax. in Es
- 1./2.Crnmtt. in B
- 3./4.Crnmtt. in B
- 1./2.Trpt. in B
- 3./4.Trpt. in B
- 1./2.Tenh. in B
- Bar. in C
- 1./2.Pos. in C
- 3./4.Pos. in C
- E-Bass/Kb. in C
- 1./2.Tba. in C
- Akkrdn.
- Git.
- Klavier
- Orgel
- Pkn.
- Schlgwk. I
- Schlgwk. II
- Schlgwk. III

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Horns, Saxophones, and Cor Anglais. The brass section includes Trumpets, Trombones, Tenor Horn, Baritone, and Positively. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Bass Drum, Cymbals, and various auxiliary percussion instruments like Tam-Tam, Gong, and Castanets. The piano part features a complex rhythmic pattern. The score is marked with dynamics such as fortissimo (ff), pianissimo (pp), and sforzando (sf). Performance instructions like 'div.' (divisi) and 'á 2' (two parts) are used throughout. The tempo is marked 'tempo primo'.

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alt sax. in Es

Ten sax. in B

Barisax. in Es

1./2.Crnmtt. in B

3./4.Crnmtt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *pp* (pianissimo) in the first flute part. The score includes first and second endings for several instruments, such as the first and second flutes, oboes, and trumpets. The woodwind section includes parts for flutes, oboes, English horn, clarinets, bass clarinet, horns, and saxophones. The brass section features trumpets and trombones. The string section includes parts for double bass, tuba, and three snare drums. The percussion section includes parts for snare drum, tom-tom, and cymbal. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

1./2.Flt. in C
 3.Flt./Picc. in C
 1./2.Ob. in C
 Englhorn. in F
 1.Fggt. in C
 2.Fggt./Kontrafggt. in C
 1.Klar. in B
 2./3.Klar. in B
 Baßklar. in B
 1./2.Hrn. in F
 3./4.Hrn. in F
 1./2.Alt sax. in Es
 Tensax. in B
 Barisax. in Es
 1./2.Crmtt. in B
 3./4.Crmtt. in B
 1./2.Trpt. in B
 3./4.Trpt. in B
 1./2.Tenh. in B
 Bar. in C
 1./2.Pos. in C
 3./4.Pos. in C
 E-Bass/Kb. in C
 1./2.Tba. in C
 Akkrdn.
 Git.
 Klavier
 Orgel
 Pkn.
 Schlgwk. I
 Schlgwk. II
 Schlgwk. III

The musical score for page 391 is a full orchestral score. It features a variety of instruments, including woodwinds (flutes, oboes, clarinets, saxophones, horns), brass (trumpets, trombones, tuba, euphonium), percussion (snare drum, cymbals, tom-toms, xylophone, tambourin, triangle), and strings (violin, viola, cello, double bass). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *div.* (divisi) and *à 2* (two parts). The score is written in a common time signature and includes a key signature of one flat (B-flat major or F minor). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back.

1./2.Flt. in C *p*

3.Flt./Picc. in C *p* 8va bis

1./2.Ob. in C *p* *á 2*

Englhorn. in F *p*

1.Fggt. in C *p*

2.Fggt./Kontrafggt. in C *p* *á 2*

1.Klar. in B *p* *div.*

2./3.Klar. in B *p*

Baßklar. in B *p*

1./2.Hrn. in F *p* *div.*

3./4.Hrn. in F *p* *div.*

1./2.Alt sax. in Es *p*

Tensax. in B *p*

Barisax. in Es *p*

1./2.Crmtt. in B *p* *á 2*

3./4.Crmtt. in B *p* *á 2*

1./2.Trpt. in B *p* *II.*

3./4.Trpt. in B *p*

1./2.Tenh. in B *p* *á 2*

Bar. in C *p*

1./2.Pos. in C *p* *á 2*

3./4.Pos. in C *p*

E-Bass/Kb. in C *p* *pizz.* *E-Bass/Kb.* *arco* *play!* *á 2*

1./2.Tba. in C *p* *á 2*

Akkrdn.

Git.

Klavier *p* 8va bis

Orgel

Pkn. *f*

Schlgwk. I *p* *Vibraphon*

Schlgwk. II *p*

Schlgwk. III *p* *Bck.* *Gr. Tr.* *f*

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alsax.in Es

Tensax. in B

Barisax. in Es

1./2.Crmtt. in B

3./4.Crmtt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

The musical score for page 441 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds section includes flutes, oboes, English horn, clarinets, bass clarinet, horns, and saxophones. The brass section consists of trumpets and trombones. The strings are represented by first, second, and third violins, violas, cellos, and double basses. The percussion section includes timpani, snare drum, and cymbals. The keyboard section includes piano and organ. The score is marked with a tempo of 'Molto sostenuto' and a metronome marking of 72 quarter notes per minute. It includes numerous dynamic markings such as 'rit.' (ritardando), 'fp' (fortissimo), and 'div.' (divisi). There are also performance instructions like 'III.' and '+ IV.' for the horns. The score is written in a 4/4 time signature and features a variety of musical notations, including triplets, slurs, and accents.

- 1./2.Flt. in C
- 3.Flt./Picc. in C
- 1./2.Ob. in C
- Englhorn. in F
- 1.Fggt. in C
- 2.Fggt./Kontrafggt. in C
- 1.Klar. in B
- 2./3.Klar. in B
- Baßklar. in B
- 1./2.Hrn. in F
- 3./4.Hrn. in F
- 1./2.Alsax.in Es
- Tensax. in B
- Barisax. in Es
- 1./2.Crmtt. in B
- 3./4.Crmtt. in B
- 1./2.Trpt. in B
- 3./4.Trpt. in B
- 1./2.Tenh. in B
- Bar. in C
- 1./2.Pos. in C
- 3./4.Pos. in C
- E-Bass/Kb. in C
- 1./2.Tba. in C
- Akkrdn.
- Git.
- Klavier
- Orgel
- Pkn.
- Schlgwk. I
- Schlgwk. II
- Schlgwk. III

This page of a musical score contains 33 staves for various instruments. The notation includes notes, rests, and dynamic markings such as *ff*, *fp*, *p*, *f*, and *mf*. Performance instructions like *div.* (divisi) and *á 2* (allegretto) are present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include woodwinds, brass, strings, and percussion. The piano part features complex rhythmic patterns with sixteenth notes and triplets. The organ part includes a registration change marked 'r.' and a pedal line. The xylophone part is marked 'Xyl.' and features a rhythmic pattern. The page number '448' is located in the top left corner.

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alt sax. in Es

Tensax. in B

Barisax. in Es

1./2.Crmtt. in B

3./4.Crmtt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include woodwinds (flutes, oboes, English horn, bassoon, clarinets, saxophones, horns), brass (trumpets, trombones), strings (bass, tuba), and percussion (snare drum, cymbals, tom-toms, vibraphone). The score contains various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions like *pizz.* (pizzicato) and *+ E-Bass* are also present. The tempo is marked as *Moderato* with a metronome marking of ♩ = 66. The page number 455 is in the top left, and the tempo marking is in the top right.

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alt sax. in Es

Ten sax. in B

Barisax. in Es

1./2.Crmtt. in B

3./4.Crmtt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

Gr. Tr.

The musical score for page 463 is a page from a symphony or concert band score. It features 33 staves, each representing a different instrument or section. The instruments listed on the left are: 1./2. Flute in C, 3. Flute/Picc. in C, 1./2. Oboe in C, English Horn in F, 1. Flute/Guitar in C, 2. Flute/Guitar/Kontraflute in C, 1. Clarinet in B, 2./3. Clarinet in B, Bass Clarinet in B, 1./2. Horn in F, 3./4. Horn in F, 1./2. Alto Saxophone in E-flat, Tenor Saxophone in B, Baritone Saxophone in E-flat, 1./2. Cornet in B, 3./4. Cornet in B, 1./2. Trumpet in B, 3./4. Trumpet in B, 1./2. Tenor Horn in B, Baritone in C, 1./2. Trombone in C, 3./4. Trombone in C, E-Bass/Double Bass in C, 1./2. Tuba in C, Accordion, Guitar, Piano, Organ, and Percussion (Pkn.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, rit). There are also performance instructions like 'cup mute I.', 'offen!', and 'decrease...'. The page number 463 is in the top left corner.

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alt sax. in Es

Ten sax. in B

Barisax. in Es

1./2.Crn tt. in B

3./4.Crn tt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

1./2.Flt. in C

3.Flt./Picc. in C

1./2.Ob. in C

Englhorn. in F

1.Fggt. in C

2.Fggt./Kontrafggt. in C

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Alt sax. in Es

Tensax. in B

Barisax. in Es

1./2.Crmtt. in B

3./4.Crmtt. in B

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Tenh. in B

Bar. in C

1./2.Pos. in C

3./4.Pos. in C

E-Bass/Kb. in C

1./2.Tba. in C

Akkrdn.

Git.

Klavier

Orgel

Pkn.

Schlgwk. I

Schlgwk. II

Schlgwk. III

The musical score for page 487 is arranged in a standard orchestral format. It features 28 staves, each corresponding to a specific instrument or section. The instruments listed are: 1./2. Flute in C, 3. Flute/Piccolo in C, 1./2. Oboe in C, English Horn in F, 1. Flute/Guitar in C, 2. Flute/Guitar/Contraflute in C, 1. Clarinet in B, 2./3. Clarinet in B, Bass Clarinet in B, 1./2. Horn in F, 3./4. Horn in F, 1./2. Alto Saxophone in E-flat, Tenor Saxophone in B, Baritone Saxophone in E-flat, 1./2. Trumpet in B, 3./4. Trumpet in B, 1./2. Trombone in B, Baritone in C, 1./2. Trombone in C, 3./4. Trombone in C, Electric Bass/Double Bass in C, 1./2. Tuba in C, Accordion, Guitar, Piano, Organ, and Percussion. The score is in 4/4 time and includes dynamic markings such as 'p' (piano) and 'Glicksp' (likely a typo for 'Glocksp' or 'Glockenspiel'). The percussion part includes three different types of wood blocks (Schlgwk. I, II, III).

1./2.Flt. in C *p* rit. e dim. *á 2* *p* *pp*

3.Flt./Picc. in C rit. e dim. *p* *pp*

1./2.Ob. in C *p* rit. e dim. *mf* *á 2* *pp*

Englhorn. in F *p* rit. e dim. *mf* *pp*

1.Fggt. in C rit. e dim. *mf* *pp*

2.Fggt./Kontrafggt. in C rit. e dim. *mf* *á 2* *pp*

1.Klar. in B *p* rit. e dim. *á 2* *p* *pp*

2./3.Klar. in B *p* rit. e dim. *á 2* *p* *pp*

Baßklar. in B rit. e dim. *mf* *á 2* *pp*

1./2.Hrn. in F *p* rit. e dim. *á 2* *mf* *div.* *p* *pp*

3./4.Hrn. in F *p* rit. e dim. *á 2* *mf* *div.* *p* *pp*

1./2.Alsax.in Es *p* rit. e dim. *mf* *á 2* *p* *pp*

Tensax. in B *p* rit. e dim. *mf* *á 2* *p* *pp*

Barisax. in Es rit. e dim. *p* *mf* *p* *pp*

1./2.Crmtt. in B rit. e dim. *mf* *p*

3./4.Crmtt. in B rit. e dim. *mf* *p*

1./2.Trpt. in B rit. e dim. *mf* *I.* *p* *pp*

3./4.Trpt. in B rit. e dim. *mf* *III.* *p* *pp*

1./2.Tenh. in B *p* rit. e dim. *mf* *p* *pp*

Bar. in C rit. e dim. *p* *mf* *á 2* *p*

1./2.Pos. in C rit. e dim. *mf* *á 2* *p*

3./4.Pos. in C rit. e dim. *mf* *á 2* *p*

E-Bass/Kb. in C rit. e dim. *nur Kb. arco* *mf* *p*

1./2.Tba. in C rit. e dim. *play!* *mf* *á 2* *p*

Akkrdn. rit. e dim. *mf* *p*

Git. rit. e dim. *mf* *p*

Klavier rit. e dim. *mf* *p*

Orgel *p* rit. e dim. *mf* *p*

Pkn. rit. e dim. *mf* *p*

Schlgwk. I rit. e dim. *mf* *p*

Schlgwk. II *Vibraphon* rit. e dim. *Röhrenglck.* *mf* *Vibraphon* *pp*

Schlgwk. III *Glocksp.* *pp*

1./2.Flt. in C
 3.Flt./Picc. in C
 1./2.Ob. in C
 Englhorn. in F
 1.Fggt. in C
 2.Fggt./Kontrafggt. in C
 1.Klar. in B
 2./3.Klar. in B
 Baßklar. in B
 1./2.Hrn. in F
 3./4.Hrn. in F
 1./2.Alsax.in Es
 Tensax. in B
 Barisax. in Es
 1./2.Crmtt. in B
 3./4.Crmtt. in B
 1./2.Trpt. in B
 3./4.Trpt. in B
 1./2.Tenh. in B
 Bar. in C
 1./2.Pos. in C
 3./4.Pos. in C
 E-Bass/Kb. in C
 1./2.Tba. in C
 Akkrdn.
 Git.
 Klavier
 Orgel
 Pkn.
 Schlgwk. I
 Schlgwk. II
 Schlgwk. III

visionäres Thema

Gesang (Vocalise)
 Ah.....

Tam-Tam
 Röhrenglck.
 Glücksp.
 Vibr.

f *mf* *ff* *á 2* *div.*

1./2.Flt. in C *ff* *á 2* *div.*

3.Flt./Picc. in C *ff*

1./2.Ob. in C *ff*

Englhorn. in F *ff*

1.Fggt. in C *ff*

2.Fggt./Kontrafggt. in C *ff*

1.Klar. in B *ff*

2./3.Klar. in B *ff*

Baßklar. in B *ff*

1./2.Hrn. in F *ff*

3./4.Hrn. in F *ff*

1./2.Alsax.in Es *ff* *á 2* *div.*

Tensax. in B *ff*

Barisax. in Es *ff*

1./2.Crmtt. in B *ff*

3./4.Crmtt. in B *ff*

1./2.Trpt. in B *ff* *á 2* *div.* *á 2* *div.* *á 2* *div.*

3./4.Trpt. in B *ff* *á 2* *div.* *á 2* *div.*

1./2.Tenh. in B *ff*

Bar. in C *ff*

1./2.Pos. in C *ff* *á 2* *div.* *á 2* *div.* *á 2* *div.*

3./4.Pos. in C *ff*

E-Bass/Kb. in C *ff* *+ E-Bass* *E-Bass* *Kb.*

1./2.Tba. in C *ff* *á 2* *div.*

Akkrdn.

Git. *ff*

Klavier *ff* *p < p < p < p < p < p <*

Orgel *ff*

Pkn. *ff*

Schlgwk. I *ff* *Tam-Tam*

Schlgwk. II *ff* *Vibr.*

Schlgwk. III *ff* *Röhrenglock.* *Glocksp.*