



*Oberer Hagen 2
D-57392 Schmallenberg
Tel. : 02972/47448
Fax: 02972/47497
e-mail : office@egb-olm.com
<http://www.egb-olm.com>*

*Postfach 1465
D-57379 Schmallenberg*

Musik und Arrangement :
Gerhard Scholz-Rothe

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- Piccolo in C
- 1.Flöte in C, 2.Flöte in C
- 1.Oboe in C, 2.Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- 1.Fagott in C, 2.Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Schlagzeug (2x), Pauken, Glockenspiel
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabass in C

♩ = 112

Piccolo in C

1./2. Flöte in C

1./2. Oboe in C

Es-Klarinette

1. Klarinette in B

2./3. Klarinette in B

1. Fagott in C

2. Fagott in C

1./2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Horn in F

3./4. Horn in F

1./2. Trompete in B

3./4. Trompete in B

1./2. Posaune in C

3./4. Posaune in C

Schlagzeug

Pauken

Glockenspiel

1./2. Flügelhorn in B

1. Tenorhorn in B

2. Tenorhorn in B

Bariton in C

1./2. Tuba in C

Kontrabass in C

10

Picc. in C

1./2.Flt.in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1.Fgtt.in C

2.Fgtt.in C

1./2.Alt sax. in Es

Tensax. in B

Barisax. in Es

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

Pkn.

Glcksp.

1./2.Flgh. in B

1.Tenh. in B

2.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

14

Picc. in C
 1./2.Flüt.in C
 1./2.Ob.in C
 Es-Klar.
 1.Klar.in B
 2./3.Klar.in B
 1.Fggt.in C
 2.Fggt.in C
 1./2.Alt.sax.in Es
 Tensax.in B
 Barisax.in Es
 1./2.Hrn.in F
 3./4.Hrn.in F
 1./2.Trpt.in B
 3./4.Trpt.in B
 1./2.Pos.in C
 3./4.Pos.in C
 Schlagz.
 Pkn.
 Glcksp.
 1./2.Flgh.in B
 1.Tenh.in B
 2.Tenh.in B
 Bar.in C
 1./2.Tba.in C
 Kb.in C

1. 2.
 Fine Fine
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*

Trio

19

Picc. in C

1./2.Flt.in C

1./2.Ob. in C

Trio

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1.Fgtt.in C

2.Fgtt.in C

Trio

1./2.Alt sax. in Es

Tensax. in B

Barisax. in Es

Trio

1./2.Hrn. in F

3./4.Hrn. in F

Trio

1./2.Trpt. in B

3./4.Trpt. in B

Trio

1./2.Pos. in C

3./4.Pos. in C

Trio

Schlgz.

Pkn.

Glcksp.

Trio

1./2.Flgh. in B

1.Tenh. in B

2.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

Trio

29

Picc. in C

1./2.Flt.in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1.Fgtt.in C

2.Fgtt.in C

1./2.Alt sax. in Es

Tensax. in B

Barisax. in Es

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

Pkn.

Glcksp.

1./2.Flgh. in B

1.Tenh. in B

2.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

34

Picc. in C D.C. al Fine

1./2.Flt.in C D.C. al Fine

1./2.Ob. in C D.C. al Fine

Es-Klar. D.C. al Fine

1.Klar. in B D.C. al Fine

2./3.Klar. in B D.C. al Fine

1.Fgtt.in C D.C. al Fine

2.Fgtt.in C D.C. al Fine

1./2.Alt sax. in Es D.C. al Fine

Tensax. in B D.C. al Fine

Barisax. in Es D.C. al Fine

1./2.Hrn. in F D.C. al Fine

3./4.Hrn. in F D.C. al Fine

1./2.Trpt. in B D.C. al Fine

3./4.Trpt. in B D.C. al Fine

1./2.Pos. in C D.C. al Fine

3./4.Pos. in C D.C. al Fine

Schlgz. D.C. al Fine

Pkn. D.C. al Fine

Glcksp. D.C. al Fine

1./2.Flgh. in B D.C. al Fine

1.Tenh. in B D.C. al Fine

2.Tenh. in B D.C. al Fine

Bar. in C D.C. al Fine

1./2.Tba. in C D.C. al Fine

Kb. in C D.C. al Fine