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„Flug ins All“

- Galopp -

Musik und Arrangement :
Gerhard Thürmer

Die vorliegende Ausgabe für Blesorchester enthält folgende Stimmen :

- Partitur
- 1.Flöte in C, 2.Flöte/Piccolo in C
- Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x), Baßklarinetten in B
- 1.Fagott in C, 2.Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Schlagzeug, Große Trommel/Becken, Pauken/Vibraphon
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabaß in C

1./2. Flöte in C

Oboe in C

Es-Klarinette

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette in B

1./2. Fagott in C

1./2. Altsaxophon in Es

1./2. Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Horn in Es

3./4. Horn in Es

1./2. Trompete in B

3./4. Trompete in B

1./2. Posaune in C

3./4. Posaune in C

Schlagzeug

Große Trommel/Becken

Pauken/Vibraphon

1./2. Flügelhorn in B

1. Tenorhorn in B

2./3. Tenorhorn in B

Bariton in C

1./2. Tuba in C

Kontrabass in C

The image shows a page of a musical score for a large orchestra. The score is written in 2/4 time and includes parts for various instruments. The woodwind section includes Flute, Oboe, Clarinets (E-flat, B-flat, Bass), and Bassoon. The brass section includes Horns (E-flat), Trumpets (B-flat), Trombones (B-flat), and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is marked with dynamics such as 'f' (forte) and 'tr' (trills). The music is in a key signature of one flat (B-flat major or D-flat minor). The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The page number '42' is visible in the bottom right corner.

1./2.Flt. in C

Musical score for Flute 1 and 2. The first staff (1./2.Flt. in C) has dynamics *mf* and *f*, with a first ending bracket labeled 'I.' and a second ending bracket labeled 'A' with a repeat sign and 'á 2'. The second staff (Ob. in C) has dynamics *mf* and *f*. The third staff (Es-Klar.) has dynamics *mf* and *f*. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

1.Klar. in B

Musical score for Clarinet 1. Dynamics *mf* and *f*. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

2./3.Klar. in B

Musical score for Clarinet 2 and 3. Dynamics *mf* and *f*. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

Bassklar. in B

Musical score for Bass Clarinet. Dynamics *mf* and *f*. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

1./2.Fggt. in C

Musical score for Bassoon 1 and 2. Dynamics *mf* and *f*. Includes markings 'div.' and 'á 2'. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

1./2.Alsax. in Es

Musical score for Alto Saxophone 1 and 2. Dynamics *mf* and *f*. Includes markings 'div.' and 'á 2'. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

1./2.Tenorsax. in B

Musical score for Tenor Saxophone 1 and 2. Dynamics *mf* and *f*. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

Barisax. in Es

Musical score for Baritone Saxophone. Dynamics *mf* and *f*. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

1./2.Hrn. in Es

Musical score for Horn 1 and 2. Dynamics *mf* and *f*. Includes markings 'div.' and 'á 2'. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

3./4.Hrn. in Es

Musical score for Horn 3 and 4. Dynamics *mf* and *f*. Includes markings 'div.' and 'á 2'. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

1./2.Trpt. in B

Musical score for Trumpet 1 and 2. Dynamics *mf* and *f*. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

3./4.Trpt. in B

Musical score for Trumpet 3 and 4. Dynamics *mf* and *f*. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

1./2.Pos. in C

Musical score for Trombone 1 and 2. Dynamics *mf* and *f*. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

3./4.Pos. in C

Musical score for Trombone 3 and 4. Dynamics *mf* and *f*. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

Schlgz.

Gr. Tr./Bck.

Pkn./Vibr.

1./2.Flgh. in B

Musical score for Flute 3 and 4. Dynamics *mf* and *f*. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

1.Tenh. in B

Musical score for Tenor Trombone. Dynamics *mf* and *f*. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

2./3.Tenh. in B

Musical score for Trombone 2 and 3. Dynamics *mf* and *f*. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

Bar. in C

1./2.Tba. in C

Musical score for Trombone 4 and 5. Dynamics *mf* and *f*. Includes markings 'pizz.' and 'arco'. A section marked 'A' with a repeat sign and 'á 2' begins in the first flute staff.

Kb. in C

47 $\acute{a}2$ 8 va $\acute{a}2$ loco I Flt. = 8 va

1./2. Flt. in C *f* *ff*

Ob. in C *f* *ff*

Es-Klar. *f* *ff*

1. Klar. in B *f* *ff*

2./3. Klar. in B *f* $\acute{a}2$ *ff*

Bassklar. in B *f* *ff*

1./2. Fggt. in C *f* *ff*

1./2. Altsax. in Es *f* *ff*

1./2. Tenorsax. in B *f* *ff*

Barisax. in Es *f* *ff*

1./2. Hrn. in Es *f* $\acute{a}2$ *ff*

3./4. Hrn. in Es *f* $\acute{a}2$ *ff*

1./2. Trpt. in B *f* *ff*

3./4. Trpt. in B *f* *ff*

1./2. Pos. in C *f* *ff*

3./4. Pos. in C *f* $\acute{a}2$ *ff* *div.* $\acute{a}2$

Schlgz. *f* *ff*

Gr. Tr./Bck. *f* *ff*

Pkn./Vibr.

1./2. Flgh. in B *f* *ff*

1. Tenh. in B *f* *ff*

2./3. Tenh. in B *f* $\acute{a}2$ *ff*

Bar. in C *f* *ff*

1./2. Tba. in C *f* $\acute{a}2$ *ff* *div.*

Kb. in C *f* *ff* *arco*

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Trio

1./2.Flt. in C

Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

1./2.Fggt. in C

1./2.Alsax. in Es

1./2.Tenorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

Gr. Tr./Bck.

Pkn./Vibr.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

4 2

div.

7

I. Flt.

p

Sax.

Baßklar.

I.Fggt.

div.

4 2

p

Trio

p

Sp. Dämpfer !

Sp. Dämpfer !

div.

div.

Trio

p

Vibraphon !

mf

Trio

p

p

Trio

div.

p

arco

pizz.

p

1./2.Flt. in C

Musical notation for 1./2. Flute in C. The score shows rests for the first two measures, followed by a series of notes in the third measure marked with a piano (*p*) dynamic. The notation continues with rests and notes in the subsequent measures.

Ob. in C

Musical notation for Oboe in C. The score shows rests for the first two measures, followed by a series of notes in the third measure marked with a piano (*p*) dynamic. The notation continues with rests and notes in the subsequent measures.

Es-Klar.

Musical notation for English Horn. The score shows rests for the first two measures, followed by a series of notes in the third measure marked with a piano (*p*) dynamic. The notation continues with rests and notes in the subsequent measures.

1. Klar. in B

Musical notation for Clarinet in B. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking.

2./3. Klar. in B

Musical notation for Clarinet in B. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking.

Bassklar. in B

Musical notation for Bass Clarinet in B. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking.

1./2.Fggt. in C

Musical notation for Bassoon in C. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking.

1./2. Altsax. in Es

Musical notation for Alto Saxophone in E-flat. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking.

1./2. Tenorsax. in B

Musical notation for Tenor Saxophone in B. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking.

Barisax. in Es

Musical notation for Baritone Saxophone in E-flat. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking.

1./2. Hrn. in Es

Musical notation for Horn in E-flat. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking.

3./4. Hrn. in Es

Musical notation for Horn in E-flat. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking.

1./2. Trpt. in B

Musical notation for Trumpet in B. The score shows rests for the first two measures, followed by notes in the third measure marked with a piano (*p*) dynamic. The notation includes the instruction "Sp. Dämpfer!".

3./4. Trpt. in B

Musical notation for Trumpet in B. The score shows rests for the first two measures, followed by notes in the third measure marked with a piano (*p*) dynamic. The notation includes the instruction "Sp. Dämpfer!".

1./2. Pos. in C

Musical notation for Trombone in C. The score shows rests for the first two measures, followed by notes in the third measure marked with a piano (*p*) dynamic. The notation includes the instruction "IV. Pos." and a triplet marking.

3./4. Pos. in C

Musical notation for Trombone in C. The score shows rests for the first two measures, followed by notes in the third measure marked with a piano (*p*) dynamic. The notation includes the instruction "IV. Pos." and a triplet marking.

Schlgz.

Musical notation for Snare Drum. The score shows rhythmic patterns with dynamic markings of *p* and *mf*.

Gr. Tr./Bck.

Musical notation for Grand Drum/Contra Bass Drum. The score shows rhythmic patterns with dynamic markings of *p* and *mf*.

Pkn./Vibr.

Musical notation for Cymbal/Vibraphone. The score shows rhythmic patterns with dynamic markings of *p* and *mf*.

1./2. Flgh. in B

Musical notation for Flute in B. The score shows rests for the first two measures, followed by notes in the third measure marked with a piano (*p*) dynamic. The notation includes the instruction "II. Flgh.".

1. Tenh. in B

Musical notation for Tenor Horn in B. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking.

2./3. Tenh. in B

Musical notation for Tenor Horn in B. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking.

Bar. in C

Musical notation for Baritone in C. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking.

1./2. Tba. in C

Musical notation for Trombone in C. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking. The notation includes the instruction "arco" and a triplet marking.

Kb. in C

Musical notation for Contrabass in C. The score shows a series of notes across the measures, ending with a piano (*p*) dynamic marking. The notation includes the instruction "pizz." and a triplet marking.

II. Flt. I. Flt.

1./2. Flt. in C

Ob. in C

Es-Klar.

1. Klar. in B

2./3. Klar. in B

Bassklar. in B

1./2. Fggt. in C

1./2. Altsax. in Es

1./2. Tenorsax. in B

Barisax. in Es

1./2. Hrn. in Es

3./4. Hrn. in Es

1./2. Trpt. in B

3./4. Trpt. in B

1./2. Pos. in C

3./4. Pos. in C

Schlgz.

Gr. Tr./Bck.

Pkn./Vibr.

1./2. Flgh. in B

1. Tenh. in B

2./3. Tenh. in B

Bar. in C

1./2. Tba. in C

Kb. in C

The musical score for page 103 is arranged in a standard orchestral format. It begins with a key signature of two flats and a common time signature. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like "play!" and "IV." above the 3./4. Trpt. in B staff. The score is divided into measures, with some measures containing multiple rests or slurs. The overall structure is typical of a symphonic or concert band score.

1./2.Flt. in C

Musical staff for 1./2.Flt. in C, starting with a *p* dynamic marking.

Ob. in C

Musical staff for Ob. in C, starting with a *p* dynamic marking.

Es-Klar.

Musical staff for Es-Klar., starting with a *p* dynamic marking.

1.Klar. in B

Musical staff for 1.Klar. in B, including a *p* dynamic marking and a trill.

2./3.Klar. in B

Musical staff for 2./3.Klar. in B, including a *p* dynamic marking and a trill.

Bassklar. in B

Musical staff for Bassklar. in B, including a *p* dynamic marking.

1./2.Fggt. in C

Musical staff for 1./2.Fggt. in C, including a *p* dynamic marking.

1./2.Altsax. in Es

Musical staff for 1./2.Altsax. in Es, including a *p* dynamic marking.

1./2.Tenorsax. in B

Musical staff for 1./2.Tenorsax. in B, including a *p* dynamic marking.

Barisax. in Es

Musical staff for Barisax. in Es, including a *p* dynamic marking.

1./2.Hrn. in Es

Musical staff for 1./2.Hrn. in Es, including a *p* dynamic marking.

3./4.Hrn. in Es

Musical staff for 3./4.Hrn. in Es, including a *p* dynamic marking.

1./2.Trpt. in B

Musical staff for 1./2.Trpt. in B, including a *p* dynamic marking.

3./4.Trpt. in B

Musical staff for 3./4.Trpt. in B, including a *p* dynamic marking.

1./2.Pos. in C

Musical staff for 1./2.Pos. in C, including a *p* dynamic marking.

3./4.Pos. in C

Musical staff for 3./4.Pos. in C, including a *p* dynamic marking.

Schlgz.

Musical staff for Schlgz., including a *p* dynamic marking and numerical markings 1, 4, 8.

Gr. Tr./Bck.

Musical staff for Gr. Tr./Bck., including a *p* dynamic marking and numerical markings 1, 4, 8.

Pkn./Vibr.

Musical staff for Pkn./Vibr., including a *p* dynamic marking.

1./2.Flgh. in B

Musical staff for 1./2.Flgh. in B, including a *p* dynamic marking and the instruction "I. Flgh."

1.Tenh. in B

Musical staff for 1.Tenh. in B, including a *p* dynamic marking.

2./3.Tenh. in B

Musical staff for 2./3.Tenh. in B, including a *p* dynamic marking.

Bar. in C

Musical staff for Bar. in C, including a *p* dynamic marking.

1./2.Tba. in C

Musical staff for 1./2.Tba. in C, including a *p* dynamic marking and the instruction "á 2 div."

Kb. in C

Musical staff for Kb. in C, including a *p* dynamic marking and the instruction "á 2 div."

div.

1./2.Flt. in C

Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

1./2.Fggt. in C

1./2.Alsax. in Es

1./2.Tenorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

Gr. Tr./Bck.

Pkn./Vibr.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

div.

á 2

div.

á 2

div.

á 2

á 2

div.

á 2

div.

á 2

arco

167

1./2.Flt. in C

Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

1./2.Fggt. in C

1./2.Alsax. in Es

1./2.Tenorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

Gr. Tr./Bck.

Pkn./Vibr.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

div.

á 2

div.

á 2

div.

á 2

div.

á 2

II. Tensax.

Sp. Dämpfer!

Sp. Dämpfer!

- 1./2.Flt. in C
- Ob. in C
- Es-Klar.
- 1.Klar. in B
- 2./3.Klar. in B
- Bassklar. in B
- 1./2.Fggt. in C
- 1./2.Alsax. in Es
- 1./2.Tenorsax. in B
- Barisax. in Es
- 1./2.Hrn. in Es
- 3./4.Hrn. in Es
- 1./2.Trpt. in B
- 3./4.Trpt. in B
- 1./2.Pos. in C
- 3./4.Pos. in C
- Schlgz.
- Gr. Tr./Bck.
- Pkn./Vibr.
- 1./2.Flgh. in B
- 1.Tenh. in B
- 2./3.Tenh. in B
- Bar. in C
- 1./2.Tba. in C
- Kb. in C

The musical score for page 189 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are: 1./2.Flt. in C, Ob. in C, Es-Klar., 1.Klar. in B, 2./3.Klar. in B, Bassklar. in B, 1./2.Fggt. in C, 1./2.Alsax. in Es, 1./2.Tenorsax. in B, Barisax. in Es, 1./2.Hrn. in Es, 3./4.Hrn. in Es, 1./2.Trpt. in B, 3./4.Trpt. in B, 1./2.Pos. in C, 3./4.Pos. in C, Schlgz., Gr. Tr./Bck., Pkn./Vibr., 1./2.Flgh. in B, 1.Tenh. in B, 2./3.Tenh. in B, Bar. in C, 1./2.Tba. in C, and Kb. in C. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *f*, *ff*, and *arco*. Performance instructions include *div.* (divisi), *arco*, and *pizz.* (pizzicato). Specific instrument assignments are noted as *II. Tensax.* and *I. Tensax.*. The page number 189 is located in the top left corner.

199 *div.* *4 2* *div.* *4 2*

1./2.Flt. in C

Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

1./2.Fggt. in C

1./2.Alsax. in Es

1./2.Tenorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

Gr. Tr./Bck.

Pkn./Vibr.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B *div.* *4 2*

Bar. in C

1./2.Tba. in C

Kb. in C