



*Musikverlag Sandmann
Edition Golden Brass*



*Oberer Hagen 2
D-57392 Schmallenberg
Tel. : 02972/47448
Fax: 02972/47497
e-mail : office@egb-olm.com
<http://www.egb-olm.com>*

*Postfach 1465
D-57379 Schmallenberg*

Gut aufgelegt

-Solo für 3 Klarinetten in B-

Op. 3

Musik und Arrangement:
Gerhard Thürmer

Die vorliegende Ausgabe für Bläserorchester enthält folgende Stimmen :

- Partitur
- 1.Flöte in C, 2.Flöte in C
- 1.Oboe in C, 2.Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- 1.Fagott in C, 2.Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Schlagzeug (2x)
- Solo-Klarinette 1 in B, Solo-Klarinette 2 in B, Solo-Klarinette 3 in B
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabass in C

Moderato

1./2.Flöte in C
1./2.Oboe in C
Es-Klarinette
1.Klarinette in B
2./3.Klarinette in B
1./2.Fagott in C
1./2.Altsaxophon in Es
1./2.Tenorsaxophon in B
Baritonsaxophon in Es
1./2.Horn in Es
3./4.Horn in Es
1./2.Trompete in B
3./4.Trompete in B
1./2.Posaune in C
3./4.Posaune in C
Schlagzeug
1.Solo-Klarinette in B
2./3.Solo-Klarinette in B
1./2.Flügelhorn in B
1.Tenorhorn in B
2./3.Tenorhorn in B
Bariton in C
1./2.Tuba in C
Kontrabass in C

Musical score for a symphony orchestra, Moderato tempo. The score includes parts for woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Clarinets, Bassoon, Saxophones, and Horns. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Drums and Cymbals. The score features various dynamics (f, ff, mf) and articulations (accents, slurs, triplets).

Mäßiges Polkatempo

9

1./2.Flt. in C

1./2.Ob. in C

Mäßiges Polkatempo

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Fggt.in C

Mäßiges Polkatempo

1./2.Alsax. in Es

1./2.Tensorsax. in B

Barisax. in Es

Mäßiges Polkatempo

1./2.Hrn. in Es

3./4.Hrn. in Es

Mäßiges Polkatempo

1./2.Trpt. in B

3./4.Trpt. in B

Mäßiges Polkatempo

1./2.Pos. in C

3./4.Pos. in C

Mäßiges Polkatempo

Schlgz.

Mäßiges Polkatempo

1.Solo-Klar. in B

2./3.Solo-Klar. in B

Mäßiges Polkatempo

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

Mäßiges Polkatempo

28

1./2.Flt. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Fggt.in C

1./2.Alsax. in Es

1./2.Tensorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

1.Solo-Klar. in B

2./3.Solo-Klar. in B

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

34

1./2.Flt. in C *f* D.S. al Fine (senza rep.), dann Trio

1./2.Ob. in C *f* D.S. al Fine (senza rep.), dann Trio

Es-Klar. *f* D.S. al Fine (senza rep.), dann Trio

1.Klar. in B *f* D.S. al Fine (senza rep.), dann Trio

2./3.Klar. in B *f* D.S. al Fine (senza rep.), dann Trio

1./2.Fggt.in C *mf* *f* D.S. al Fine (senza rep.), dann Trio

1./2.Alsax. in Es *f* D.S. al Fine (senza rep.), dann Trio

1./2.Tensorsax. in B *mf* D.S. al Fine (senza rep.), dann Trio

Barisax. in Es *mf* *f* D.S. al Fine (senza rep.), dann Trio

1./2.Hrn. in Es *mf* D.S. al Fine (senza rep.), dann Trio

3./4.Hrn. in Es *mf* D.S. al Fine (senza rep.), dann Trio

1./2.Trpt. in B *f* D.S. al Fine (senza rep.), dann Trio

3./4.Trpt. in B *f* D.S. al Fine (senza rep.), dann Trio

1./2.Pos. in C *mf* *f* D.S. al Fine (senza rep.), dann Trio

3./4.Pos. in C *mf* *f* D.S. al Fine (senza rep.), dann Trio

Schlgz. *mf* D.S. al Fine (senza rep.), dann Trio

1.Solo-Klar. in B *mf* D.S. al Fine (senza rep.), dann Trio

2./3.Solo-Klar. in B *mf* D.S. al Fine (senza rep.), dann Trio

1./2.Flgh. in B *f* D.S. al Fine (senza rep.), dann Trio

1.Tenh. in B *mf* D.S. al Fine (senza rep.), dann Trio

2./3.Tenh. in B *mf* D.S. al Fine (senza rep.), dann Trio

Bar. in C *mf* *f* D.S. al Fine (senza rep.), dann Trio

1./2.Tba. in C *mf* *f* D.S. al Fine (senza rep.), dann Trio

Kb. in C *mf* *f* D.S. al Fine (senza rep.), dann Trio

Trio

1./2.Flt. in C *f* *div.*

1./2.Ob. in C *f* *á 2* *div.* *á 2*

Trio

Es-Klar. *f*

1.Klar. in B *f*

2./3.Klar. in B *f*

1./2.Fggt.in C *f*

Trio

1./2.Alsax. in Es *f*

1./2.Tensorsax. in B *f* *á 2* *div.* *á 2*

Barisax. in Es *f*

Trio

1./2.Hrn. in Es *f* *á 2* *div.* *á 2* *div.* *mf*

3./4.Hrn. in Es *f* *á 2* *div.* *á 2* *div.* *mf*

Trio

1./2.Trpt. in B *f* *á 2* *div.* *á 2* *div.* *1.x tacet* *con sord.* *mf*

3./4.Trpt. in B *f* *á 2* *div.* *á 2* *div.* *1.x tacet* *consord.* *mf*

Trio

1./2.Pos. in C *f* *á 2* *div.* *á 2* *div.* *1.x tacet* *con sord.* *mf*

3./4.Pos. in C *f* *á 2* *div.* *á 2* *div.* *1.x tacet* *con sord.* *mf*

Trio

Schlgz. *f* *Kl. Trommel* *Besen* *mf*

Trio

1.Solo-Klar. in B *p* *mf* *3*

2./3.Solo-Klar. in B *p* *mf* *3*

Trio

1./2.Flgh. in B *f* *á 2*

1.Tenh. in B *f*

2./3.Tenh. in B *f* *á 2* *div.* *á 2* *mf*

Bar. in C *f* *mf*

1./2.Tba. in C *f* *mf*

Kb. in C *f* *mf*

Trio

53

1./2.Flt. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Fggt.in C

1./2.Alsax. in Es

1./2.Tensorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

1.Solo-Klar. in B

2./3.Solo-Klar. in B

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

The musical score for page 53 is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboes, clarinets, saxophones), brass (horns, trumpets, trombones), percussion (snare drum), and strings (violin, viola, cello, double bass). The score features dynamic markings such as *f* (forte) and *div.* (divisi), along with performance instructions like "offen!" and "play!". The music is divided into first and second endings, with various articulations and phrasing marks throughout.

1./2.Flt. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Fggt.in C

1./2.Alsax. in Es

1./2.Tensorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

1.Solo-Klar. in B

2./3.Solo-Klar. in B

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

The musical score for page 60 is arranged in a standard orchestral layout. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: 1./2.Flt. in C, 1./2.Ob. in C, Es-Klar., 1.Klar. in B, 2./3.Klar. in B, 1./2.Fggt.in C, 1./2.Alsax. in Es, 1./2.Tensorsax. in B, Barisax. in Es, 1./2.Hrn. in Es, 3./4.Hrn. in Es, 1./2.Trpt. in B, 3./4.Trpt. in B, 1./2.Pos. in C, 3./4.Pos. in C, Schlgz., 1.Solo-Klar. in B, 2./3.Solo-Klar. in B, 1./2.Flgh. in B, 1.Tenh. in B, 2./3.Tenh. in B, Bar. in C, 1./2.Tba. in C, and Kb. in C. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). Performance instructions like 'div.' and 'á 2' are also present. The page number '60' is located in the top left corner.

65

1./2.Flt. in C		D.C. (senza rep.), dann D.S. al \oplus - \oplus
1./2.Ob. in C		D.C. (senza rep.), dann D.S. al \oplus - \oplus
Es-Klar.		D.C. (senza rep.), dann D.S. al \oplus - \oplus
1.Klar. in B		D.C. (senza rep.), dann D.S. al \oplus - \oplus
2./3.Klar. in B		D.C. (senza rep.), dann D.S. al \oplus - \oplus
1./2.Fggt.in C		D.C. (senza rep.), dann D.S. al \oplus - \oplus
1./2.Alsax. in Es		D.C. (senza rep.), dann D.S. al \oplus - \oplus
1./2.Tensorsax. in B		D.C. (senza rep.), dann D.S. al \oplus - \oplus
Barisax. in Es		D.C. (senza rep.), dann D.S. al \oplus - \oplus
1./2.Hrn. in Es		D.C. (senza rep.), dann D.S. al \oplus - \oplus
3./4.Hrn. in Es		D.C. (senza rep.), dann D.S. al \oplus - \oplus
1./2.Trpt. in B		D.C. (senza rep.), dann D.S. al \oplus - \oplus
3./4.Trpt. in B		D.C. (senza rep.), dann D.S. al \oplus - \oplus
1./2.Pos. in C		D.C. (senza rep.), dann D.S. al \oplus - \oplus
3./4.Pos. in C		D.C. (senza rep.), dann D.S. al \oplus - \oplus
Schlgz.		D.C. (senza rep.), dann D.S. al \oplus - \oplus
1.Solo-Klar. in B		D.C. (senza rep.), dann D.S. al \oplus - \oplus
2./3.Solo-Klar. in B		D.C. (senza rep.), dann D.S. al \oplus - \oplus
1./2.Flgh. in B		D.C. (senza rep.), dann D.S. al \oplus - \oplus
1.Tenh. in B		D.C. (senza rep.), dann D.S. al \oplus - \oplus
2./3.Tenh. in B		D.C. (senza rep.), dann D.S. al \oplus - \oplus
Bar. in C		D.C. (senza rep.), dann D.S. al \oplus - \oplus
1./2.Tba. in C		D.C. (senza rep.), dann D.S. al \oplus - \oplus
Kb. in C		D.C. (senza rep.), dann D.S. al \oplus - \oplus

67

1./2.Flt. in C *f* *rit.* *sfz*

1./2.Ob. in C *f* *rit.* *sfz*

Es-Klar. *f* *rit.* *sfz*

1.Klar. in B *f* *rit.* *sfz*

2./3.Klar. in B *f* *rit.* *sfz*

1./2.Fggt.in C *f* *rit.* *sfz*

1./2.Alsax. in Es *f* *rit.* *sfz*

1./2.Tensorsax. in B *f* *rit.* *sfz*

Barisax. in Es *f* *rit.* *sfz*

1./2.Hrn. in Es *f* *rit.* *sfz*

3./4.Hrn. in Es *f* *rit.* *sfz*

1./2.Trpt. in B *f* *rit.* *sfz*

3./4.Trpt. in B *f* *rit.* *sfz*

1./2.Pos. in C *f* *rit.* *sfz*

3./4.Pos. in C *f* *rit.* *sfz*

Schlgz. *f* *rit.* *sfz* Kl. Trommel

1.Solo-Klar. in B *f* *rit.* *sfz*

2./3.Solo-Klar. in B *f* *rit.* *sfz*

1./2.Flgh. in B *f* *rit.* *sfz*

1.Tenh. in B *f* *rit.* *sfz*

2./3.Tenh. in B *f* *rit.* *sfz*

Bar. in C *f* *rit.* *sfz*

1./2.Tba. in C *f* *rit.* *sfz*

Kb. in C *f* *rit.* *sfz*