



*Musikverlag Sandmann
Edition Golden Brass*



*Oberer Hagen 2
D-57392 Schmallenberg
Tel. : 02972/47448
Fax: 02972/47497
e-mail : office@egb-olm.com
<http://www.egb-olm.com>*

*Postfach 1465
D-57379 Schmallenberg*

Musik : Heinz Schulz/Helmut Nier
Arrangement : Ernst Rembach

Die vorliegende Ausgabe für großes Blasorchester enthält folgende Stimmen :

- Partitur
- 1.Flöte in C, 2.Flöte in C/Piccolo in C, 3.Flöte in C, 4.Flöte in C
- 1.Oboe in C, 2.Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- 1.Fagott in C, 2.Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Glockenspiel/Lyra
- Schlagzeug (2x)
- Flügelhorn in Es
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabass in C

17

1. Flt. in C *ff*

2. Flt./Picc. in C *ff*

3./4. Flt. in C *ff* *á 2* *div.*

1./2. Ob. in C *ff* *á 2* *div.*

Es-Klar. *ff*

1. Klar. in B *ff*

2./3. Klar. in B *ff* *á 2* *div.*

1./2. Fggt. in C *ff* *á 2* *div.*

1./2. Altsax. in Es *ff* *á 2* *div.*

1./2. Tensax. in B *ff* *á 2* *div.*

Barisax. in Es *ff* *ad lib.*

1./2. Hrn. in Es *ff* *á 2* *div.*

3./4. Hrn. in Es *ff* *á 2* *div.*

1./2. Trpt. in B *ff* *div.*

3./4. Trpt. in B *ff* *div.*

1./2. Pos. in C *ff* *div.*

3./4. Pos. in C *ff* *div.*

Schlgz. *mf*

Glcksp./Lyra *mf*

Flgh. in Es *mf*

1./2. Flgh. in B *mf*

1. Tenh. in B *mf*

2./3. Tenh. in B *mf* *div.*

Bar. in C *mf*

1./2. Tba. in C *mf* *á 2* *div.* *á 2*

Kb. in C *mf*

1. Folge

2. Folge

Fine, dann Trio

1.Fl.t. in C
 2.Fl.t./Picc. in C
 3./4.Fl.t. in C
 1./2.Ob. in C
 Es-Klar.
 1.Klar. in B
 2./3.Klar. in B
 1./2.Fggt. in C
 1./2.Alt sax. in Es
 1./2.Tensax. in B
 Barisax. in Es
 1./2.Hrn. in Es
 3./4.Hrn. in Es
 1./2.Trpt. in B
 3./4.Trpt. in B
 1./2.Pos. in C
 3./4.Pos. in C
 Schlagz.
 Glcksp./Lyra
 Flgh. in Es
 1./2.Flgh. in B
 1.Tenh. in B
 2./3.Tenh. in B
 Bar. in C
 1./2.Tba. in C
 Kb. in C

The musical score for page 23 is arranged in a standard orchestral layout. It features 25 staves, each corresponding to a specific instrument or section. The instruments listed are: 1. Flute in C, 2. Flute/Picc. in C, 3./4. Flute in C, 1./2. Oboe in C, Es-Klarinet, 1. Clarinet in B, 2./3. Clarinet in B, 1./2. Bassoon in C, 1./2. Alto Saxophone in E-flat, 1./2. Tenor Saxophone in B, Baritone Saxophone in E-flat, 1./2. Horn in E-flat, 3./4. Horn in E-flat, 1./2. Trumpet in B, 3./4. Trumpet in B, 1./2. Trombone in C, 3./4. Trombone in C, Schlagzeug (Percussion), Glockenspiel/Lyra, Flögelhorn in E-flat, 1./2. Flögelhorn in B, 1. Tenorhorn in B, 2./3. Tenorhorn in B, Bariton in C, 1./2. Tuba in C, and Kontrabaß in C. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). Performance instructions like 'div.' (divisi) and 'á 2' (two parts) are used to indicate specific playing techniques. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

39

1. Flt. in C *mf* D.S. al Fine e poi Trio

2. Flt./Picc. in C *mf* D.S. al Fine e poi Trio

3./4. Flt. in C *mf* D.S. al Fine e poi Trio

1./2. Ob. in C *mf* D.S. al Fine e poi Trio

Es-Klar. *mf* D.S. al Fine e poi Trio

1. Klar. in B *mf* D.S. al Fine e poi Trio

2./3. Klar. in B *mf* D.S. al Fine e poi Trio

1./2. Fggt. in C *mf* D.S. al Fine e poi Trio

1./2. Altsax. in Es *mf* D.S. al Fine e poi Trio

1./2. Tensax. in B *mf* D.S. al Fine e poi Trio

Barisax. in Es *mf* D.S. al Fine e poi Trio

1./2. Hrn. in Es *mf* D.S. al Fine e poi Trio

3./4. Hrn. in Es *mf* D.S. al Fine e poi Trio

1./2. Trpt. in B *mf* D.S. al Fine e poi Trio

3./4. Trpt. in B *mf* D.S. al Fine e poi Trio

1./2. Pos. in C *mf* D.S. al Fine e poi Trio

3./4. Pos. in C *mf* D.S. al Fine e poi Trio

Schlgz. *mf* D.S. al Fine e poi Trio

Glcksp./Lyra *mf* D.S. al Fine e poi Trio

Flgh. in Es *mf* D.S. al Fine e poi Trio

1./2. Flgh. in B *mf* D.S. al Fine e poi Trio

1. Tenh. in B *mf* D.S. al Fine e poi Trio

2./3. Tenh. in B *mf* D.S. al Fine e poi Trio

Bar. in C *mf* D.S. al Fine e poi Trio

1./2. Tba. in C *mf* D.S. al Fine e poi Trio

Kb. in C *mf* D.S. al Fine e poi Trio

Trio

40

1.Fl.t. in C
 2.Fl.t./Picc. in C
 3./4.Fl.t. in C
 1./2.Ob. in C

Musical score for Flutes and Oboes. The first flute part has a *tr* (trill) marking. Dynamics range from *ff* to *mf*. There are *á 2* and *div.* markings in the third and fourth flute parts.

Trio

Es-Klar.
 1.Klar. in B
 2./3.Klar. in B
 1./2.Fggt. in C

Musical score for Clarinets and Bassoon. The Es-Klarinet part has a *tr* marking. Dynamics range from *ff* to *mf*. There are *á 2* and *div.* markings in the second and third clarinet parts.

Trio

1./2.Alt.sax. in Es
 1./2.Tensax. in B
 Barisax. in Es

Musical score for Saxophones. Dynamics range from *ff* to *mf*. There are *á 2* and *div.* markings in the first and second saxophone parts.

Trio

1./2.Hrn. in Es
 3./4.Hrn. in Es

Musical score for Horns. Dynamics range from *ff* to *mf*. There are *á 2* markings in the first and second horn parts.

Trio

1./2.Trpt. in B
 3./4.Trpt. in B

Musical score for Trumpets. Dynamics range from *ff* to *mf*. There are *á 2* and *div.* markings in the first and second trumpet parts.

Trio

1./2.Pos. in C
 3./4.Pos. in C

Musical score for Trombones. Dynamics range from *ff* to *mf*. There are *á 2* and *div.* markings in the first and second trombone parts.

Trio

Schlgz.
 Glcksp./Lyra

Musical score for Percussion and Lyra. Dynamics range from *ff* to *mf*. There are *á 2* markings in the percussion part.

Trio

Flgh. in Es
 1./2.Flgh. in B
 1.Tenh. in B
 2./3.Tenh. in B

Musical score for Trumpets and Trombones. Dynamics range from *ff* to *mf*. There are *á 2* and *div.* markings in the first and second trumpet parts.

Trio

Bar. in C
 1./2.Tba. in C
 Kb. in C

Musical score for Baritone, Tubas, and Keyboard. Dynamics range from *ff* to *mf*. There are *á 2* and *div.* markings in the baritone and tuba parts.

Trio

64

1.Fl. in C

2.Fl./Picc. in C

3./4.Fl. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Fggt. in C

1./2.Alsax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

Glcksp./Lyra

Flgh. in Es

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

The musical score for page 64 is arranged in a standard orchestral layout. It begins with a box containing the number '64'. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'div.' (divisi) and 'á 2' (second ending). The instruments are: 1. Fl. in C, 2. Fl./Picc. in C, 3./4. Fl. in C, 1./2. Ob. in C, Es-Klar., 1. Klar. in B, 2./3. Klar. in B, 1./2. Fggt. in C, 1./2. Alsax. in Es, 1./2. Tensax. in B, Barisax. in Es, 1./2. Hrn. in Es, 3./4. Hrn. in Es, 1./2. Trpt. in B, 3./4. Trpt. in B, 1./2. Pos. in C, 3./4. Pos. in C, Schlgz., Glcksp./Lyra, Flgh. in Es, 1./2. Flgh. in B, 1. Tenh. in B, 2./3. Tenh. in B, Bar. in C, 1./2. Tba. in C, and Kb. in C.

71

1.Fl't. in C

2.Fl't./Picc. in C

3./4.Fl't. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Fg'tt. in C

1./2.Alt sax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

Glcksp./Lyra

Flgh. in Es

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C