



Musikverlag Sandmann
Edition Golden Brass



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Das Licht der tausend Sterne

- Marsch -

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Text : Detlev Monecke
Arrangement : Harald Sandmann

Originalausgabe der "Original Lennetal Musikanten" (Ltg. : Harald Sandmann)

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Direktion in C
- Gesang
- Flöte in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Trompete in B (2x), 2.Trompete in B
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Schlagzeug, Große Trommel/Becken

Holz
 Flügelhörner
 Trompeten
 Tenöre
 Tuben/Posaunen

§ A
 f
 á 2 div.
 f
 f
 f
 f
 f

Holz
 Flgh.
 Trpt.
 Ten.
 Tbn./Pos.

9
 f
 f
 f
 f
 f
 pp cresc.....
 á 2
 div.
 á 2
 div.
 f

Holz
 Flgh.
 Trpt.
 Ten.
 Tbn./Pos.

17 B
 p cresc.....
 mf cresc.....
 p
 mf
 div.
 á 2
 div.
 mf cresc.....
 mf cresc.....
 p cresc.....
 mf cresc.....
 p
 mf

24

Holz *f* cresc..... *ff*

Flgh. *f* cresc..... *ff*

Trpt. *f* *f* *ff*

Ten. *f* *f* *ff*

Tbn./Pos. *f* cresc..... *ff*

31

Holz *f* D.S. al $\oplus - \ominus$

Flgh. *f* *á 2* div. D.S. al $\oplus - \ominus$

Trpt. D.S. al $\oplus - \ominus$

Ten. D.S. al $\oplus - \ominus$

Tbn./Pos. D.S. al $\oplus - \ominus$

33

Holz *mf* *2.x f*

Flgh. *f* *1.x tacet*

Trpt. *mp - f* *1.x tacet bis*

Ten. *f* *1.x tacet*

Tbn./Pos. *mf - f*

41

Holz

Flgh.

Trpt.

Ten.

Tbn./Pos.

v.v.

á 2 div.

nur 2. x

*1. x tacet bis **

49

Holz

Flgh.

Trpt.

Ten.

Tbn./Pos.

ff

play!

f

f

play!

1.

2.

Trio

55 **D** ♩

Holz

Flgh.

Trpt.

Ten.

Tbn./Pos.

p-f

*1. x tacet bis **

f

*1. x tacet bis **

á 2

div.

f

p-f

p-f

63

Woodwind and Brass Ensemble Score (Measures 63-70). Dynamics include *p*, *p-f*, *f*, and *p*. Performance markings include *2.x*, *div.*, *á 2*, and *á 2*.

71

Woodwind and Brass Ensemble Score (Measures 71-80). Dynamics include *ff*, *f*, and *mf*. Performance markings include *3*, *3*, and *div.*

81

Woodwind and Brass Ensemble Score (Measures 81-88). Dynamics include *f*, *mf*, *mf-f*, and *mf*. Performance markings include *2.x 8 va bis Fine* and multiple *Fine* markings.

114

Holz **Trio D.S. al Fine**

Flgh. **Trio D.S. al Fine**

Trpt. **Trio D.S. al Fine**

Ten. **Trio D.S. al Fine**

Tbn./Pos. **Trio D.S. al Fine**

The musical score is written for five instruments: Holz (Woodwinds), Flgh. (Flute), Trpt. (Trumpets), Ten. (Tenors), and Tbn./Pos. (Tubas/Positones). The piece begins at measure 114. The Holz part features a melodic line with some grace notes and rests. The Flgh. part consists of a steady rhythmic accompaniment. The Trpt. part has a rhythmic pattern similar to the Flgh. The Ten. part plays a melodic line with some rests. The Tbn./Pos. part provides a low-frequency accompaniment. The score concludes with a double bar line and a repeat sign. Dynamic markings include 'rit.....' (ritardando) and 'ff' (fortissimo) across the different parts.