



*Musikverlag Sandmann
Edition Golden Brass*



*Oberer Hagen 2
D-57392 Schmallingenberg
Tel. : 02972/47448
Fax: 02972/47497
e-mail : office@egb-olm.com
[http ://www.egb-olm.com](http://www.egb-olm.com)*

*Postfach 1465
D-57379 Schmallingenberg*

“Florentiner Marsch”

- für Blechbläserquintett -

Julius Fučík (1872 – 1916)
Bearbeitung : Ralf Parpart

Die vorliegende Ausgabe enthält folgende Stimmen :

- Partitur
- 1. Trompete in B/C
- 2. Trompete in B/C
- Horn in Es/F
- Posaune in C/B
- Tuba in C/B

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Tpo. di marcia ($\bullet = 116$)

[illegible][illegible]

15 *sfz* **A**

1. Trpt. in B *f* *mp*

2. Trpt. in B *f* *mf*

Hrn. in Es *fp* *f* *mp*

Pos. in C *fp* *f* *mp*

Tba. in C *fp* *f* *mp*

22

1.Trpt. in B

2.Trpt. in B

Hrn. in Es

Pos. in C

Tba. in C

The musical score for measures 22-29 is as follows:

- Measure 22:** 1.Trpt. in B (quarter note G4, quarter rest), 2.Trpt. in B (quarter note G4, eighth-note beamed pair A4-B4), Hrn. in Es (quarter note G3, quarter rest), Pos. in C (quarter note G2, quarter rest), Tba. in C (quarter note G2, quarter rest).
- Measure 23:** 1.Trpt. in B (quarter note A4, quarter rest), 2.Trpt. in B (eighth-note beamed pair A4-B4, eighth-note beamed pair C5-D5), Hrn. in Es (quarter note A3, quarter rest), Pos. in C (quarter note A2, quarter rest), Tba. in C (quarter note A2, quarter rest).
- Measure 24:** 1.Trpt. in B (whole rest), 2.Trpt. in B (quarter note B4, quarter rest), Hrn. in Es (quarter note B3, quarter rest), Pos. in C (quarter note B2, quarter rest), Tba. in C (quarter note B2, quarter rest).
- Measure 25:** 1.Trpt. in B (eighth-note beamed pair C5-D5, eighth-note beamed pair E5-F5), 2.Trpt. in B (whole rest), Hrn. in Es (eighth-note beamed pair C5-D5, eighth-note beamed pair E5-F5), Pos. in C (eighth-note beamed pair C3-D3, eighth-note beamed pair E3-F3), Tba. in C (eighth-note beamed pair C3-D3, eighth-note beamed pair E3-F3).
- Measure 26:** 1.Trpt. in B (quarter note E5, quarter rest), 2.Trpt. in B (whole rest), Hrn. in Es (quarter note E4, quarter rest), Pos. in C (eighth-note beamed pair G2-A2, eighth-note beamed pair B2-C3), Tba. in C (eighth-note beamed pair G2-A2, eighth-note beamed pair B2-C3).
- Measure 27:** 1.Trpt. in B (eighth-note beamed pair F5-G5, eighth-note beamed pair A5-B5), 2.Trpt. in B (whole rest), Hrn. in Es (eighth-note beamed pair F4-G4, eighth-note beamed pair A4-B4), Pos. in C (eighth-note beamed pair A2-B2, eighth-note beamed pair C3-D3), Tba. in C (eighth-note beamed pair A2-B2, eighth-note beamed pair C3-D3).
- Measure 28:** 1.Trpt. in B (quarter note G5, quarter rest), 2.Trpt. in B (whole rest), Hrn. in Es (quarter note G4, quarter rest), Pos. in C (quarter note G2, quarter rest), Tba. in C (quarter note G2, quarter rest).
- Measure 29:** 1.Trpt. in B (quarter note A5, quarter rest), 2.Trpt. in B (eighth-note beamed pair A4-B4, eighth-note beamed pair C5-D5), Hrn. in Es (quarter note A4, quarter rest), Pos. in C (eighth-note beamed pair A2-B2, eighth-note beamed pair C3-D3), Tba. in C (eighth-note beamed pair A2-B2, eighth-note beamed pair C3-D3).

89

1.Trpt. in B

2.Trpt. in B

Hrn. in Es

Pos. in C

Tba. in C

96

1.Trpt. in B

2.Trpt. in B

Hrn. in Es

Pos. in C

Tba. in C

103

1.Trpt. in B

2.Trpt. in B

Hrn. in Es

Pos. in C

Tba. in C

110

1.Trpt. in B

2.Trpt. in B

Hrn. in Es

Pos. in C

Tba. in C

Trio

114

1.Trpt. in B

2.Trpt. in B

Hrn. in Es

Pos. in C

Tba. in C

f

p

f

p

f

p

122

1.Trpt. in B

2.Trpt. in B

Hrn. in Es

Pos. in C

Tba. in C

weicher Dämpfer !

D

mp

mp

Solo

pp

mf

nimmt Bariton !

pp

pp

mp

131

1.Trpt. in B

2.Trpt. in B

Hrn. in Es

Pos. in C

Tba. in C

mf

141

1.Trpt. in B

2.Trpt. in B

Hrn. in Es

Pos. in C

Tba. in C

mp

mp

mp

223 **G** con intusiasmo

1.Trpt. in B *á tpo. f*

2.Trpt. in B *á tpo. f*

Hrn. in Es *á tpo. f*

Pos. in C *á tpo. f*

Tba. in C *á tpo. f*

232

1.Trpt. in B *ff*

2.Trpt. in B *ff*

Hrn. in Es *ff*

Pos. in C *ff*

Tba. in C *ff*

241

1.Trpt. in B

2.Trpt. in B

Hrn. in Es

Pos. in C

Tba. in C

249

1.Trpt. in B

2.Trpt. in B

Hrn. in Es

Pos. in C

Tba. in C