



*Musikverlag Sandmann
Edition Golden Brass*



*Oberer Hagen 2
D-57392 Schmallenberg
Tel. : 02972/47448
Fax: 02972/47497
e-mail : office@egb-olm.com
<http://www.egb-olm.com>*

*Postfach 1465
D-57379 Schmallenberg*

Mädel ruck, ruck, ruck

*Liedermarsch unter Verwendung eines älteren Volksliedes
von Friedrich Silcher (1789 – 1860)*

Musik und Arrangement:
Siegmond Goldhammer

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- Piccolo in C
- 1.Flöte in C, 2.Flöte in C
- 1.Oboe in C, 2.Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x), Bassklarinette in B
- 1.Fagott in C, 2.Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Glockenspiel
- Schlagzeug (2x)
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B
- Bariton in C/B
- Kontrabass in C
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)

1./2.Flöte in C

Piccolo in C

1./2.Oboe in C

Es-Klarinette

1.Klarinette in B

2./3.Klarinette in B

Bassklarinette in B

1./2.Fagott in C

1./2.Alsaxophon in Es

1./2.Tenorsaxophon in B

Baritonsaxophon in Es

1./2.Horn in F

3./4.Horn in F

1./2.Trompete in B

3./4.Trompete in B

1./2.Posaune in C

3./4.Posaune in C

Glockenspiel

Schlagzeug

1./2.Flügelhorn in B

1./2.Tenorhorn in B

Bariton in C

Kontrabass in C

1./2.Tuba in C

7

1./2.Flt. in C

Picc. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

1./2.Fggt. in C

1./2.Alsax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Glcksp.

Schlgz.

1./2.Flgh. in B

1./2.Tenh. in B

Bar. in C

Kb. in C

1./2.Tba. in C

15

1./2.Flt. in C *á 2 div.*

Picc. in C *mf*

1./2.Ob. in C *f*

Es-Klar.

1.Klar. in B *ad lib.*

2./3.Klar. in B *f*

Bassklar. in B *f*

1./2.Fggt. in C *f*

1./2.Alsax. in Es *f*

1./2.Tensax. in B *f*

Barisax. in Es *f*

1./2.Hrn. in F *f*

3./4.Hrn. in F *f*

1./2.Trpt. in B *á 2 f*

3./4.Trpt. in B *f*

1./2.Pos. in C *f*

3./4.Pos. in C *f*

Glcksp.

Schlgz. *f*

1./2.Flgh. in B *á 2 f*

1./2.Tenh. in B *f*

Bar. in C *f*

Kb. in C *f*

1./2.Tba. in C *á 2 div.* *á 2*

30

1./2.Flt. in C *f* *play!* *f* *div. á 2* *f* *div. á 2*

Picc. in C *f* *f* *f*

1./2.Ob. in C *f* *f* *f*

Es-Klar. *f* *f* *f* *8 va ad lib.*

1.Klar. in B *f* *f* *f*

2./3.Klar. in B *f* *f* *f*

Bassklar. in B *f* *f* *f*

1./2.Fggt. in C *div.* *div.* *f* *á 2* *á 2*

1./2.Alsax. in Es *f* *f* *f*

1./2.Tensax. in B *f* *f* *f*

Barisax. in Es *f* *f* *f*

1./2.Hrn. in F *f* *f* *f*

3./4.Hrn. in F *f* *f* *f*

1./2.Trpt. in B *f* *f* *f*

3./4.Trpt. in B *f* *play!* *f* *f* *f*

1./2.Pos. in C *f* *á 2* *div.* *á 2*

3./4.Pos. in C *f* *á 2* *div.* *á 2*

Glocksp. *f* *f* *f*

Schlgz. *f* *f* *f*

1./2.Flgh. in B *f* *f* *f*

1./2.Tenh. in B *div.* *f* *f* *f*

Bar. in C *f* *f* *f*

Kb. in C *f* *f* *f*

1./2.Tba. in C *á 2* *div.* *á 2* *div.* *á 2* *div.* *á 2* *div.*

37

1./2.Flt. in C *mf* D.S. al  - 

Picc. in C D.S. al  - 

1./2.Ob. in C *mf* D.S. al  - 

Es-Klar. *mf* D.S. al  - 

1.Klar. in B *mf* D.S. al  - 

2./3.Klar. in B *mf* D.S. al  - 

Bassklar. in B D.S. al  - 

1./2.Fggt. in C *mf* D.S. al  - 

1./2.Alsax. in Es *mf* D.S. al  - 

1./2.Tensax. in B D.S. al  - 

Barisax. in Es D.S. al  - 

1./2.Hrn. in F D.S. al  - 

3./4.Hrn. in F D.S. al  - 

1./2.Trpt. in B D.S. al  - 

3./4.Trpt. in B D.S. al  - 

1./2.Pos. in C D.S. al  - 

3./4.Pos. in C D.S. al  - 

Glcksp. *mf* D.S. al  - 

Schlgz. D.S. al  - 

1./2.Flgh. in B *mf* D.S. al  - 

1./2.Tenh. in B D.S. al  - 

Bar. in C D.S. al  - 

Kb. in C D.S. al  - 

1./2.Tba. in C D.S. al  - 

41 div. 4 2 **Trio**

1./2.Flt. in C

Picc. in C

1./2.Ob. in C 4 2 div. *p*

Es-Klar.

Trio

1.Klar. in B *p*

2./3.Klar. in B 4 2 *p*

Bassklar. in B *p*

1./2.Fggt. in C div. *p*

Trio

1./2.Alsax. in Es *p*

1./2.Tensax. in B *p*

Barisax. in Es *p*

Trio

1./2.Hrn. in F *p*

3./4.Hrn. in F 4 2 div. *p*

Trio

1./2.Trpt. in B 4 2 div.

3./4.Trpt. in B

Trio

1./2.Pos. in C

3./4.Pos. in C

Trio

Glcksp.

Schlgz. *p*

Trio

1./2.Flgh. in B *p* Ob./Sax.

1./2.Tenh. in B div. 4 2 *p*

Bar. in C *p*

Kb. in C *p*

1./2.Tba. in C 4 2 div. *p*

55

1./2.Flt. in C *p* *mf* *p* *mf*

Picc. in C

1./2.Ob. in C *mf* *p* *mf* Sax.

Es-Klar. *mf* *p* *mf*

1.Klar. in B *mf* *p* *mf*

2./3.Klar. in B *mf* *p* *mf* Sax.

Bassklar. in B *mf* *p* *mf*

1./2.Fggt. in C *mf* *p* *mf*

1./2.Alsax. in Es *mf* *p* *mf* ad lib.

1./2.Tensax. in B *mf* *p* *mf*

Barisax. in Es *mf* *p* *mf*

1./2.Hrn. in F *mf* *mf*

3./4.Hrn. in F *mf* *mf*

1./2.Trpt. in B *mf* 2.Trpt. *mf*

3./4.Trpt. in B *mf* 3.Trpt. + 4.Trpt. *mf*

1./2.Pos. in C *p* ad lib. *p*

3./4.Pos. in C *p* 3.Pos. ad lib. *p*

Glcksp. *p* *mf* *p* *p*

Schlgz. *mf* *p* *mf*

1./2.Flgh. in B *p* *mf* *p* Sax. *mf*

1./2.Tenh. in B *mf* *p* *mf* Sax. *mf*

Bar. in C *mf* *p* *mf*

Kb. in C *mf* *p* *mf*

1./2.Tba. in C *mf* *p* *mf*

- 11 -

77 ^{12.}

1./2.Flt. in C

Picc. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

1./2.Fggt. in C

1./2.Alsax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Glcksp.

Schlz.

1./2.Flgh. in B

1./2.Tenh. in B

Bar. in C

Kb. in C

1./2.Tba. in C