



Musikverlag Sandmann
Edition Golden Brass



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Wenn ich wieder komm

- Polka -

Musik : Silvester Herzog
Arrangement : Harald Sandmann

Originalausgabe der "Original Lennetal Musikanten" (Ltg. : Harald Sandmann)

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Direktion in C
- Flöte in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Trompete in B (2x), 2.Trompete in B
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Schlagzeug, Große Trommel/Becken

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Edition Golden Brass, D-57392 Schmallenberg

Holz

Flügelhörner

Trompeten

Tenorhorn/Bariton

Hörner

Tuben/Posaunen

Holz

Flgh.

Trpt.

Tenh./Bar.

Hrn.

Tbn./Pos.

Holz

Flgh.

Trpt.

Tenh./Bar.

Hrn.

Tbn./Pos.

49

Holz D.S. al $\oplus - \oplus$

Flgh. D.S. al $\oplus - \oplus$

Trpt. D.S. al $\oplus - \oplus$

Tenh./Bar. D.S. al $\oplus - \oplus$

Hrn. D.S. al $\oplus - \oplus$

Tbn./Pos. D.S. al $\oplus - \oplus$

\oplus

53

Holz *ff* *p* **D** *tr*

Flgh. *ff*

Trpt. *ff*

Tenh./Bar. *ff* *p*

Hrn. *ff* *p*

Tbn./Pos. *ff* *p*

61

Holz

Flgh. *p*

Trpt.

Tenh./Bar. *p*

Hrn. *p*

Tbn./Pos. *p*

69 **E**

Holz

Flgh.

Trpt.

Tenh./Bar.

Hrn.

Tbn./Pos.

p

77

Holz

Flgh.

Trpt.

Tenh./Bar.

Hrn.

Tbn./Pos.

p

ad lib. bis *

85 **F**

Holz

Flgh.

Trpt.

Tenh./Bar.

Hrn.

Tbn./Pos.

mf

f

mf

f

mf

mf

mf

93 **G**

Holz *f* marc.

Flgh. *f* marc.

Trpt. *f* marc.

Tenh./Bar. *ff*

Hrn. *f* *ff*

Tbn./Pos. *f* *ff*

101

Holz *p*

Flgh. *p* rit.

Trpt. *p*

Tenh./Bar. *p*

Hrn. *p*

Tbn./Pos. *p*

109 **H**

Holz *f* *tr*

Flgh. *f* *á tpo*

Trpt. *f*

Tenh./Bar. *f*

Hrn. *f*

Tbn./Pos. *f*

141 **J**

This musical score is for measures 141 through 148. It features six staves: Holz (Woodwinds), Flg. (Flute), Trpt. (Trumpet), Tenh./Bar. (Tenor Horn/Baritone), Hrn. (Horn), and Tbn./Pos. (Tuba/Euphonium). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) and transitions to *f* (forte) at measure 144. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Flute part has a prominent melodic line with slurs and accents. The Trumpet part features a melodic line with slurs and accents. The Tenor Horn/Baritone part has a melodic line with slurs and accents. The Horn part plays a rhythmic pattern of eighth notes. The Tuba/Euphonium part plays a rhythmic pattern of eighth notes. The score ends with a final chord in measure 148.

Holz

Flg.

Trpt.

Tenh./Bar.

Hrn.

Tbn./Pos.

mf *f*