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# *Luftparade*

*- Marsch -*

Musik und Arrangement :  
Wolfgang Leder

Die vorliegende Ausgabe für Blesorchester enthält folgende Stimmen :

- Partitur
- Piccolo in C
- 1.Flöte in C, 2.Flöte in C
- 1.Oboe in C, 2.Oboe in C
- Es-Klarinette
- 1.Klarinette in B I.Pult (2x), 1.Klarinette in B II.Pult (2x), 2.Klarinette in B (2x),  
3.Klarinette in B (2x), Bassklarinetten in B
- 1.Fagott in C, 2.Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B,  
Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Schlagzeug, Große Trommel/Becken, Glockenspiel, Pauken
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabass in C

Piccolo in C  
 1./2.Flöte in C  
 1./2.Oboe in C  
 Es-Klarinette  
 1.Klarinette in B  
 2./3.Klarinette in B  
 Bassklarinetten in B  
 1./2.Fagott in C  
 1./2.Altsaxophon in Es  
 1./2.Tenorsaxophon in B  
 Baritonsaxophon in Es  
 1./2.Horn in Es  
 3./4.Horn in Es  
 1./2.Trompete in B  
 3./4.Trompete in B  
 1./2.Posaune in C  
 3./4.Posaune in C  
 Pauken  
 Glockenspiel  
 Schlagzeug  
 1./2.Flügelhorn in B  
 1.Tenorhorn in B  
 2./3.Tenorhorn in B  
 Bariton in C  
 1./2.Tuba in C  
 Kontrabass in C

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Picc. in C

1./2.Flt. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

1./2.Fggt. in C

1./2.Alt sax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Glcksp.

Schlgz.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

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Picc. in C

1./2.Flt. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

1./2.Fggt. in C

1./2.Alsax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Glcksp.

Schlgz.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

Picc. in C D.C. al  $\oplus - \oplus$

1./2.Flt. in C D.C. al  $\oplus - \oplus$

1./2.Ob. in C D.C. al  $\oplus - \oplus$

Es-Klar. D.C. al  $\oplus - \oplus$

1.Klar. in B D.C. al  $\oplus - \oplus$

2./3.Klar. in B D.C. al  $\oplus - \oplus$

Bassklar.in B D.C. al  $\oplus - \oplus$

1./2.Fggt.in C D.C. al  $\oplus - \oplus$

1./2.Alsax. in Es D.C. al  $\oplus - \oplus$

1./2.Tensax. in B D.C. al  $\oplus - \oplus$

Barisax. in Es D.C. al  $\oplus - \oplus$

1./2.Hrn. in Es D.C. al  $\oplus - \oplus$

3./4.Hrn. in Es D.C. al  $\oplus - \oplus$

1./2.Trpt. in B D.C. al  $\oplus - \oplus$

3./4.Trpt. in B D.C. al  $\oplus - \oplus$

1./2.Pos. in C D.C. al  $\oplus - \oplus$

3./4.Pos. in C D.C. al  $\oplus - \oplus$

Pkn. D.C. al  $\oplus - \oplus$

Glcksp. D.C. al  $\oplus - \oplus$

Schlgz. D.C. al  $\oplus - \oplus$

1./2.Flgh. in B D.C. al  $\oplus - \oplus$

1.Tenh. in B D.C. al  $\oplus - \oplus$

2./3.Tenh. in B D.C. al  $\oplus - \oplus$

Bar. in C D.C. al  $\oplus - \oplus$

1./2.Tba. in C D.C. al  $\oplus - \oplus$

Kb. in C D.C. al  $\oplus - \oplus$

**39** **Trio**

Picc. in C *Fine*

1./2.Flt. in C *Fine*

1./2.Ob. in C *Fine* *Klar.*

**Trio** *mf*

Es-Klar. *Fine*

1.Klar. in B *Fine* *div.*

2./3.Klar. in B *Fine* *mf*

Bassklar. in B *Fine* *mf*

1./2.Fggt. in C *Fine* *mf*

1./2.Alsax. in Es *Fine* *mf* *div.*

1./2.Tensax. in B *Fine* *mf*

Barisax. in Es *Fine* *mf*

**Trio** *mf*

1./2.Hrn. in Es *Fine* *mf*

3./4.Hrn. in Es *Fine* *mf*

**Trio** *mf*

1./2.Trpt. in B *Fine*

3./4.Trpt. in B *Fine*

**Trio**

1./2.Pos. in C *Fine* *4 2*

3./4.Pos. in C *Fine* *4 2*

**Trio**

Pkn. *Fine*

Glcksp. *Fine*

Schlgz. *Fine*

**Trio** *Klar.*

1./2.Flgh. in B *Fine* *mf*

1.Tenh. in B *Fine*

2./3.Tenh. in B *Fine*

Bar. in C *Fine*

1./2.Tba. in C *Fine* *mf*

Kb. in C *Fine* *pizz.*

**Trio** *mf*

Picc. in C

1./2.Flt. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

1./2.Fggt. in C

1./2.Alsax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Glcksp.

Schlgz.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

The musical score for page 55 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left include Piccolo in C, Flutes in C (1./2.), Oboes in C (1./2.), Es-Klarinetten (English Clarinets), Clarinets in B (1. and 2./3.), Bass Clarinet in B, Bassoon in C (1./2.), Alto Saxophone in E-flat, Tenor Saxophone in B, Baritone Saxophone in E-flat, Horns in E-flat (1./2. and 3./4.), Trumpets in B (1./2. and 3./4.), Trombones in C (1./2. and 3./4.), Percussion (Pkn.), Glockenspiel (Glcksp.), and Snare Drum (Schlgz.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'div.' (divisi). There are also articulation markings like 'play!' and 'á 2' (allegretto). The page number '55' is located in the top left corner.

	1.	2.	
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Picc. in C			D.C. al Fine, senza rep.
1./2.Flt. in C			D.C. al Fine, senza rep.
1./2.Ob. in C			D.C. al Fine, senza rep.
Es-Klar.			D.C. al Fine, senza rep.
1.Klar. in B			D.C. al Fine, senza rep.
2./3.Klar. in B			D.C. al Fine, senza rep.
Bassklar. in B			D.C. al Fine, senza rep.
1./2.Fggt. in C			D.C. al Fine, senza rep.
1./2.Alt sax. in Es			D.C. al Fine, senza rep.
1./2.Ten sax. in B			D.C. al Fine, senza rep.
Barisax. in Es			D.C. al Fine, senza rep.
1./2.Hrn. in Es			D.C. al Fine, senza rep.
3./4.Hrn. in Es			D.C. al Fine, senza rep.
1./2.Trpt. in B			D.C. al Fine, senza rep.
3./4.Trpt. in B			D.C. al Fine, senza rep.
1./2.Pos. in C			D.C. al Fine, senza rep.
3./4.Pos. in C			D.C. al Fine, senza rep.
Pkn.			D.C. al Fine, senza rep.
Glcksp.			D.C. al Fine, senza rep.
Schlgz.			D.C. al Fine, senza rep.
1./2.Flgh. in B			D.C. al Fine, senza rep.
1.Tenh. in B			D.C. al Fine, senza rep.
2./3.Tenh. in B			D.C. al Fine, senza rep.
Bar. in C			D.C. al Fine, senza rep.
1./2.Tba. in C			D.C. al Fine, senza rep.
Kb. in C			D.C. al Fine, senza rep.